

# Chess Novelties

LONDON  
INTERNATIONAL  
CHESS  
TOURNAMENT  
1888



Chess & The Library of  
Kevin O'Connell

2 pm Tuesday 7th November 2000  
10 Salem Road, Bayswater, London W2 4DL

**Phillips**  
AUCTIONEERS

# Chess & The Library of Kevin O'Connell

2.00 pm Tuesday 7th November 2000

10 Salem Road, Bayswater, London W2 4DL

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# Phillips

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Sale No: T0414

Catalogue price: £9

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Front Cover Illustration: Lot 292 (*part lot*) and selected books

Back Cover: Lot 113 (*part lot*)

## On View

Friday	3rd November 9 am-5 pm
Saturday	4th November 10 am-4.30 pm
Sunday	5th November 11 am-4.30 pm
Monday	6th November-9 am-5 pm
Tuesday	7th November 9 am-12 noon

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## Reserves and Commission Bids

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This sale will be broadcast live on the Internet in real-time, via [www.theauctionchannel.com](http://www.theauctionchannel.com).

This will enable pre-registered bidders to participate from the comfort of their own home.

See page 4 for registration details and instructions.

Following this live sale, a selection of additional lots (299 – 333) will be offered in a special Internet only auction from 5pm on 7th November until 5pm on 21st November 2000. For details, see pages 3 and 4.

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The following pieces are offered in a special time limited auction from 5pm on 7th November to 5pm on 21st November 2000. For bidding and lot descriptions, please visit [www.icollector.com](http://www.icollector.com) between those times. See overleaf for details on how to bid in this Internet sale. For further enquiries about Internet bidding, please contact Carol Gardey on [c.gardey@icollector.com](mailto:c.gardey@icollector.com) or +44 (0) 20 7313 2300. For enquiries about lots, please contact Luke Honey +44 20 7313 2709 [lhoney@philmail.demon.co.uk](mailto:lhoney@philmail.demon.co.uk).



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### **Special Timed Internet Auction**

Lots 299 - 333 are offered in a timed Internet auction from 5pm on 7<sup>th</sup> November until 5pm on 21st November 2000 exclusively on [www.icollector.com](http://www.icollector.com).

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- 1. Under our standard Terms and Conditions of Sale, imperfections are not necessarily indicated in the catalogue. Phillips has used its discretion to record defects, but this in no way guarantees that restoration does not exist. INTENDING PURCHASERS MUST BE RESPONSIBLE FOR DETERMINING THE CONDITION THEMSELVES. The Chess department is always pleased to provide condition reports.*
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# How to BID LIVE via the Internet ON [www.theauctionchannel.com](http://www.theauctionchannel.com)



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## Interactive Bidding System – IBS

If you are unable to attend the auction in person you can now bid from the comfort of your own home (or office) via your Internet enabled personal computer. It is extremely easy and if you experience any difficulties then help is only a short phone-call away, on +44 (0) 20 7401 4170

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It is recommended, for first time Interactive bidders, to practise on The Auction Channel's 'Simulator' (follow the NetBidLive link on the Home Page), to gain confidence in using the system.

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- Fill in all the obligatory fields, which include credit card details as well as name, address and other contact information. Please be assured that all this information is kept confidential in a secure area of the site. Make a note of your User ID and Password, as these will give you access to the 'live auction' areas of the website in the future.
- Once you have correctly filled in this information, the site will confirm back to you immediately your Client, PIN and Paddle Numbers.
- When the auction begins, go to the relevant Phillips story on The Auction Channel website Home Page, and click on "NetBidLive". You will be prompted to give your User ID and Password before being taken to the bidding console.

- To submit a bid simply click once on the activated bidding button – the system will tell you where the bids are and whether you are the successful bidder.

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- You may find that during the bidding your bid will not be accepted by the auctioneer. Please be assured that as long as you continue bidding at each bidding level, your bid is being acknowledged, but the auctioneer may be taking bids from other bidders instead. This is normal auction practice.
- You may not be able to access the site if you have a corporate proxy server or firewall. This will interrupt the constant two-way data-stream necessary for the real-time interactivity of our service and you need to access the site through a "clean" or direct connection to the Internet.

# The Kevin O'Connell Chess Library

*Full details of each lot can be found on Kevin O'Connell's own websites:*

*www.users.totalise.co.uk/chess*  
*homepages.tesco.net/kevinocconnell*  
*www.btinternet.com/kevinocconnell*

EXTERNAL SITES ARE NOT ENDORSED BY PHILLIPS AUCTIONEERS AND PHILLIPS CANNOT BE RESPONSIBLE FOR THEIR CONTENT

Please note that lots 1-117 are sold not subject to return.

## MAIN LIBRARY

- 1 **Baird (Mrs. W. J.) The Twentieth Century Retractor**, original cloth, gilt, a.e.g., rubbed, large 8vo, 1907 — **MacDonnell (G. A.) The Knights and Kings of Chess**, portrait, illustrations in text, a little soiling to margins, original cloth, gilt, dampstained, 8vo, 1894 — and another, **MacDonnell's Chess Life-Pictures**, worn & soiled (From Box 197) £200-300
  - 2 **City of London Chess Magazine (The)**, edited by W. N. Potter, vol. 1 only, contemporary half calf, gilt panelled spine, rubbed, 8vo, 1875 — and a small quantity of others, miscellaneous, mostly 19th century (Box 199) £150-250
  - 3 **Kahn (Victor) La Defense Fianchetto Dame dite "Ouest/Indianne"**, inscribed by the author to **Charles Opocensky, ?1938**, original cloth, slightly scuffed, 12mo, [?Nice, 1934] (From Box 96) £100-150
  - 4 **Lewis (W.) First Series of Progressive Lessons on the Game of Chess**, new edition, annotations in a contemporary hand, title loose, ownership inscription to front pastedown, original cloth, a little worn, 8vo, 1842; **A Second Series of Lessons on the Game of Chess**, new edition, contemporary half calf, spine gilt, rubbed, 8vo, 1834 (From Box 197) £150-250
  - 5 **Lopez De Sigura (Ruy) Il Guoco De Gli Scacchi, nuovamente tradotto in lingua da Italiana M. Gio. Domenico Tarsia, first edition in Italian**, woodcut illustrations of chess-board and pieces, woodcut initials, title with early ownership inscription & neat marginal repair, early ink annotations to several leaves, dampstaining to signatures B-C & G-I, later ownership inscriptions to front pastedown & preliminary leaf, later diced calf, rebounded, a little worn, hinges cracked, [Adams L1475], 4to, Venice, Cornelio Arrivabene, 1584 £1500-2000
- \*\* Lopez was the leading Spanish chess player of his time. A priest from Estremadura, his work was first published in Spanish in 1561.
- 6 **Mason (J.) Chess Openings, first edition**, presentation prize copy to W. Upton, 1897, inscribed by the Chess Editor of the Birmingham Daily Post, original cloth, a little soiled, spine faded, 8vo, 1897 — **Bird (H. E.) Chess Novelties**, original pictorial cloth, gilt, 8vo, 1895 — and a small quantity of others (Box 196) £200-400



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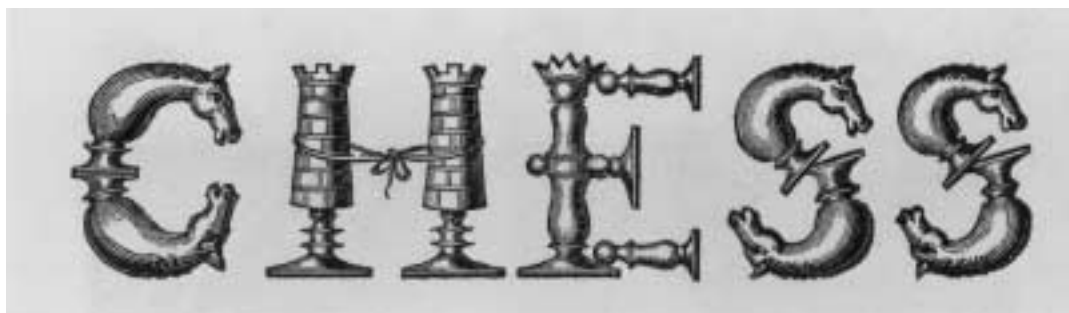
- 7 **Mieses (J.) Frantsuskaya Partiya**, Russian text, library stamps, original printed wrappers, rubbed, spine worn, 8vo, Leningrad, [1927] (From Box 93) £100-200 *see illustration*
- 8 **Mieses (J.) Fünfzehn Ausgewählte Partien; Hundert Lehrreiche Stellungen aus Sahachmeisterpartien; Das Blindspielen**, all Leipzig, 1918 — Koch (O.) Paul Rudolf v Biguer, Leipzig, 1915, together 4 works in one vol., scrawled inscription to second title, contemporary boards, spine & upper joint torn, 8vo — and 3 others including a volume of **Neue Berliner Schachzeitung** (From Box 196) £200-400
- 9 **Philidor (A. D.) Chess Rendered Familiar...**, engraved frontispiece, some light spotting, bookplate, contemporary half calf, a little worn, hinges cracked, 8vo, 1819 — Walker (George) **A New Treatise on Chess**, second edition, chess board diagram on verso of half title, original cloth, worn, 8vo, 1833 (From Box 197) £200-400



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- 10 **Philidor (A. D.) Studies of Chess**, new edition, 2 vols., engraved frontispiece, later cloth, hinges broken, 8vo, 1805 (From Box 199) £100-200
- 11 **Rinck (Henri) 150 Endspielstudien**, author's presentation copy to **Anatole Moutarde, 1909**, inscribed and with Moutarde's subsequent presentation inscription to **B. Reilly, 1922**, original printed wrappers, rubbed, spine cracked, large 8vo, Leipzig, 1909 (From Box 83) £150-250  
*see illustration*
- 12 **Staunton (Howard) The American Chess-Player's Handbook**, frontispiece, ownership signatures to front endpapers, original cloth, gilt, extremities worn, upper cover detached, 8vo, Philadelphia, 1870 — and a small quantity of others (Box 198) £150-250
- 13 **Staunton (Howard) The Chess-Player's Handbook**, second edition, chromolithographed frontispiece, original cloth, gilt, soiled and worn, 8vo, 1848 — and a quantity of others, mostly 19th century, including various editions of Staunton and Shakespeare's Works edited by him (Box 195/197) £200-400
- 14 **Walker (George) A New Treatise on Chess**, second edition, chess board diagram on verso of half-title, inscription on front pastedown, original cloth, paper label on upper cover, hinges cracked, 8vo, 1833; **Chess Studies**, contemporary half calf, spine gilt, rubbed, 8vo, 1844 — and another, **Jaenisch's Chess Preceptor** translated by Walker (From Box 199) £200-400



15 (detail)

- 15 **Hoffer (L.) Chess**, original pictorial cloth, a little soiling, spine stained, 8vo, [c.1890] — **Mach (Dr. Zdenek) Chess Chimes from Prague**, one of 555 copies for private circulation, original printed wrappers, cover illustration by Jan Konupek, a little soiling, 8vo, 1933 — and a quantity of others, miscellaneous (Box 64/65) £300-500  
*see illustration*
- 16 **Miles (John Augustus) Poems and Chess Problems**, Whitby Chess Club 1884 prize inscription by Walter Grimshaw on front free endpaper, Grimshaw chess problem pasted to verso of frontispiece, original blind-stamped cloth, spine worn, 8vo, Fakenham, privately printed, 1882 — **Assiac. Adventure in Chess**, Turnstile Pocket Chess Set inside back cover (intact), original cloth, 8vo, [1951] — and a quantity of others, miscellaneous, including some periodicals (Box 66/129) £300-500
- 17 **Fiske (Willard) Chess Tales & Chess Miscellanies**, plates, one loose, library stamp to front free endpaper, original cloth, gilt, a little worn, 8vo, New York, 1912 — **Reinfeld (Fred) & Irving Chernev. Chess Strategy and Tactics**, frontispiece, plates, original cloth, gilt, 8vo, New York, [1933] — and a quantity of others, novels & miscellaneous (Box 67) £200-400



- 17A **Gottschall (Hermann von) Adolf Andeerssen der Altmeister deutscher Schachspielkunst sein Leben und Schaffen**, first edition, portrait, contemporary cloth, worn, spine detached, 8vo, Leipzig, 1912 — and a quantity of others, Players (Box 69) £200-400
- 18 **Graham (P. Anderson) Mr. Blackburne's Games at Chess**, frontispiece, original cloth, gilt chess piece on upper cover, spine gilt, faded, short nicks to spine ends, 8vo, 1899 — **Bronstein (David) 200 Open Games, inscribed by the author**, original buckram, pictorial dustwrapper, 8vo, [1974] — and a quantity of others, Players, including **Best Games of Alexander, limited edition of 200 copies signed by the Players & vols 1-3 of Shakhmatnoe Tvorchestvo Botvinnika**, 1965, 1968 & 1970 (Box 70) £300-500
- 19 **Golombek (H.) Capablanca's Hundred Best Games of Chess, first edition**, portrait of Capablanca, ownership inscription to front free endpaper, original cloth, 8vo, 1947 — **Sergeant (Philip W.) Charousek's Games of Chess**, portrait of Charousek, original cloth, rubbed, 8vo, 1919 — and a quantity of others, Players including Chalupetsky, Prins & Grekov (Box 71) £300-500
- 19A **Podgorny (Napsal Jiri) Jan Foltys**, portrait, original cloth, spine faded, 8vo, Prague, 1956 — **Prins (Lod) Een Hulde aan Jhr. Dr. Dirk van Foreest**, portrait, original cloth, spine browned, 8vo, [1945] — and a quantity of others, Players (Box 72) £200-400
- 20 **Levy (David) Karpov's Collected Games**, plates, original buckram, pictorial dustwrappe, 8vo, [1975] — **Ilyin-Genevsky (Alexander) Notes of a Soviet Master**, original buckram, gilt, 8vo, Yorklyn, 1986 — and a quantity of others, Players H-K (Box 73/74) £400-600
- 21 **Marshall (Frank J.) Modern Chess in Championship Play, inscribed by the author in 1926, with annotations by Edward Lasker**, portrait of Marshall, a few leaves loose, original cloth, gilt, tears to spine, 8vo, [Privately Printed, 1923] — **Hannak (Dr. J.) Emmanuel Lasker**, with forward by Albert Einstein, original buckram, dustwrapper, spine soiled, 8vo, [1959] — and a quantity of others, Players K-M (Box 75) £300-500
- 22 **Sergeant (Philip W.) Morphy's Games of Chess**, portrait of Morphy, contemporary half morocco, gilt panelled spine, 8vo, 1916 — **Keene (Raymond) Aron Nimzowitsch 1886-1935**, original buckram, dustwrapper, 8vo, [1974] — and a quantity of others, Players M-R (Box 76/77) £400-600
- 23 **Smyslov (V. V.) My Best Games of Chess, 1935-57**, original buckram, dustwrapper, spine soiled, 8vo, [1958] — **Knight (Bryan M.) Howard Staunton, Uncrowned Chess Champion of the World**, limited edition signed by the author, original buckram, 8vo, Montreal, [1974] — and a quantity of others, Players R-Z (Box 78/79) £400-600
- 24 **Horwitz (B.) Chess Studies and End Games**, original decorative cloth, gilt, spine a little faded & rubbed, 8vo, 1884 — **Troitzky (A. A.) Collection of Chess Studies**, portrait, original cloth, spine rubbed, 8vo, Leeds, 1937 — and a quantity of others, Player Collections & Endgames (Box 80/81) £400-600
- 25 **Duchamp et Halberstadt Opposition et Cases Conjugées**, original printed wrappers, 4to, Paris & Brussels, 1932 — **Fine (Reuben) Basic Chess Endings**, second edition, original cloth, dustwrapper, soiled & slightly chipped, 8vo, Philadelphia, [1941] — **Barden (Leonard) How to Play the Endgame in Chess, author's presentation inscription**, original buckram, dustwrapper, 8vo, [1975] — and a quantity of others, mostly on Endgames (Box 82/83) £200-400

- 26 **Strauss (Samuel W.) The Tenth Muse (Chess Poems)**, illustrations, original printed wrappers, lightly soiled, Philadelphia, small 4to, 1920 — and a quantity of others, Problems, Endgames & Openings (Box 84/85) £200-400
- 27 **Robinson (R. E.) 1. P-KB4 (A Guide to Bird's Opening)**, inscribed by the author, portrait, original buckram, spine, faded, dustwrapper, torn & soiled, 8vo, [1948] — and a quantity of others on Openings (Box 86/87) £200-400
- 28 **Pein (Malcom) Grünfeld Defense: Exchange Variation**, signed by Nigel Short & John Nunn, original printed wrappers, 8vo, [1981] — and a quantity of others on Openings (Box 88/89) £200-400
- 29 **Chernev (Irving) 1000 Best Short Games of Chess, first edition**, pictorial cloth, gilt, dustwrapper, price clipped, 8vo, [1957] — and a quantity of others on Openings (Box 90/91) £300-500
- 30 **Keres (Paul) Malekool III Prantsuse Avang**, inscribed by the author, 1956, original pictorial cloth-backed boards, rubbed, 8vo, 1955 — **Mont (J. Du) Chess Openings Illustrated**, original pictorial cloth, a little soiled, 8vo, 1920 — and a quantity of others on Openings (Box 92/93) £300-500
- 31 **Grünfeld (Ernst) Die Damenbauer Eröffnung und das Damengambt**, original wrappers, faded, 8vo, Hungary, 1925 — **Bogoljubow (E.) Die Moderne Eröffnung 1. d2 - d4!**, original wrappers, spine faded, 8co, [1928] — and a large quantity of others on Openings (Box 94/95 & 185) £400-600
- 32 **Levy (D. N.) Sicilian-Accelerated Dragons**, original cloth, gilt, dustwrapper, 8vo, [1975] — and a quantity of others on Openings (Box 96/97/98) £300-500
- 33 **Lasker (Edward) Chess Secrets I Learned From the Masters**, inscribed by the author, 1976, portrait, original printed wrappers, 8vo, New York, [1969] — **Finkelstein (Milton) Chess For Beginners and Intermediates**, inscribed by the author, original printed wrappers, 8vo, New York, [1962] — and a quantity of others, Coaching and Children's (Box 99) £100-200
- 34 **Bott (Raymond) & Stanley Morrison. The Chess Apprentice**, forward by Golombek, original buckram, dustwrapper, a few short nicks, price clipped, 8vo, [1960] — **Capablanca (J. R.) Ultimas Lecciones**, original printed wrappers, hinges weak, 12mo, Havana, [c.1958] — and a quantity of others, Coaching & Juniors (Box 100/101) £200-400
- 35 **Young (Franklin K.) The Grand Tactics of Chess**, second edition, frontispiece, original cloth with gilt chess board & pieces on upper cover, t.e.g., others uncut, spine faded, 8vo, Boston, 1911 — and a quantity of others, mainly Computer Chess, Yearbooks and History (Box 105/106) £200-400
- 36 **Schumer (Dr. J.) Chesslets**, signed C. H. O'D. Alexander on front free endpaper, dedication slip inserted, some spotting, original buckram, spine worn, 8vo, 1928 — **Santoy (Claude) Le Guide des Échecs**, inscribed by the author, plates, original pictorial boards, 8vo, [1980] — and a quantity of others miscellaneous (Box 107) £200-400

- 37 **Beheim (Martin) Chess with the Masters**, C. H. O'D. Alexander's review copy, signed, slip enclosed, original buckram, gilt, 8vo, [1963] — and a quantity of others, some signed (Box 108) £150-250
- 38 **Michell (E. A.) The Year Book of Chess**, 8 odd vols. including one duplicate, 3 in original printed wrappers, 5 in original cloth, some worn, 8vo, 1907-1917 — and a quantity of others, including Year Books & Encyclopaedias (Box 109/110) £200-400
- 39 **Karpov (A.) & Y. Gik. Chess Kaleidoscope, signed by Karpov**, original printed wrappers, 8vo, 1981 — and a quantity of others, miscellaneous (Box 111) £200-300
- 40 **Soltis (Andrew) Pawn Structure Chess**, original buckram, dustwrapper, 8vo, New York, [1976]; **The Art of Defense in Chess**, original buckram, dustwrapper, 8vo, New York, [1975] — and a quantity of others, on Middlegames, Combinations & Tactics (Box 112/113) £200-300
- 41 **Lasker (Edward) Chess, inscribed by the author to Kevin O'Connell in 1976**, original buckram, dustwrapper, 8vo, [1973] — and a quantity of others, History, Bibliographies, Encyclopaedias etc., and including one of only 4 photocopies of **Alekhine's 1926 Russian Chess Yearbook**, 1975 (Box 114/115/117) £300-500
- 42 **Hayes (Jean E.) & David Levy. The World Computer Chess Championship, Stockholm, 1974**, original buckram, pictorial dustwrapper, 8vo, Edinburgh, [1976]; **Levy (David) Chess and Computers**, original buckram, [1976] — and a quantity of others, on Computer Chess, Olympiads & miscellaneous (Box 121/122) £200-300
- 43 **Kazic (B.) International Championship Chess**, original buckram, dustwrapper, 8vo, [1974], with typed results sheet from H. Cohn, International Braille Association, loosely inserted — **Vasiliev (Vik. L.) Tigran Petrosian, His Life and Games**, frontispiece, original buckram, dustwrapper, 8vo, [1974] — and a quantity of others, including History & Records (Box 125/126) £200-300
- 44 **Betts (Douglas A.) Chess, An Annotated Bibliography...1850-1968**, original buckram, 8vo, 1974 from (Box 127) £200-400
- 44A **Lusis (Andy) Chess, Annotated Bibliography, 1969-1988**, original buckram, gilt, 8vo, [1991] — and a quantity of others including Bibliographies, History, Chess Dictionaries & Encyclopaedias (Box 127) £300-500
- 45 **Averbakh (Yuri) Chess Tactics for Advanced players**, inscribed by the author, original buckram, dustwrapper, price label on upper cover, 8vo, Berlin, [1986] — **Fischer (Bobby) Bobby Fischer Teaches Chess**, original buckram, dustwrapper, 8vo, [1972] — and a quantity of others, Middlegame, Beginners, Instructional, Tactics etc. (Box 131/132) £200-300
- 46 **Gligoric (S.) & R. G. Wade. The World Chess Championship**, corrected copy for the second edition, marked-up by Nick Bate and with manuscript notes by Wade, together with correspondence with the typesetters, original buckram, 8vo, [1972] — and a quantity of others, Game Collections, Yearbooks, History etc. (Box 133/178) £300-500
- 47 **Keene (R. D.) & G. S. Botterill. The Modern Defence**, contemporary buckram, dustwrapper, [1972] — and a quantity of others on Openings (Box 134/135) £200-300
- 48 **Hubner (Robert) Twenty-Five Annotated Games**, original cloth, 8vo, Berlin, 1996 — and a quantity of others, mostly Player Collections and books on **Chessmen**, by **Greygoose** & others (Box 175/180 (part), 208 (part)) £150-250



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## TOURNAMENTS & MATCHES

- 49 **New York 1880. Gilberg (Charles A.) The Fifth American Chess Congress**, frontispiece, original cloth, spine gilt, a little staining, spine faded, 8vo, New York, 1881 (From Box 51) £200-300  
*see illustration*
- 50 **London 1883. Minchin (James Innes) Games played in the International Chess Tournament, 1883**, first edition, ownership inscription to verso of title, original gilt decorated cloth, 8vo, [1883] (From Box 51) £200-300
- 51 **Hastings 1895. Cheshire (Horace F.) The Hastings Chess Tournament 1895**, half-title, 22 portraits, 32pp. advertisements at end, some marginalia, ownership inscription to front free endpaper, original cloth with chess board design on upper cover, book plate, spine & corners worn, hinges broken, 8vo, 1896 (From Box 51) £200-300
- 52 **Vienna 1898. Fahndrich (H.), A. Halprin & G. Marco. Internationales Kaiser-Jubilaums-Schachturner**, modern cloth, 8vo, Vienna, 1898 — and a quantity of others on tournaments 1851-1903, including some reprints (Box 51) £300-500
- 53 **Ostend 1907. Tarrasch (Dr.) Das Champion-Turnier zu Ostende im Jahre 1907**, modern half buckram, 8vo, Leipzig, 1907 — **Breslau 1912. XVIII Kongress des Deutschen Schachbundes**, plates, contemporary buckram, 8vo, Coburg, 1913 — and a quantity of others on tournaments 1904-26, including some reprints (Box 52) £300-500
- 54 **Lasker-Tarrasch 1908. Tarrasch (Dr.) Der Schachwettkampf Lasker-Tarrasch um die Weltmeisterschaft...**, contemporary cloth, 8vo, Leipzig, 1908 — and a quantity of others on World Championships 1886-1996, including one on the World Championship 1948 inscribed by Keres (Box 62/63) £400-600



58

54A **Lasker (Dr. Emanuel) Games played in the Return Match for the World's Championship between Alekhin and Bogoljubow**, inscribed by the author, plates, original printed boards, bookplated, slight browning, 8vo, 1935 (From Box 62) £300-500

55 **Gyor 1924. Maróczy (Géza) & Ferenc Chalupetzky. A Györi Sakk-Kongresszus, Nemzetközi Mesterverseny és Fotorna**, inscribed by the authors on the title verso, additional coloured title, plates, browning to text edges, contemporary half cloth, gilt, spine gilt, t.e.g., a little rubbed, tears to spine ends, 8vo, Gyor, [c.1925] — **New York 1924. Alekhine (Alexander) & Herman Helms. The Book of the New York Chess Tournament 1924**, plates, original cloth, hinges broken, spine ends torn, 8vo, New York, [1925] — and a quantity of others on tournaments 1923-30, including some reprints (Box 53) £300-500

56 **Budapest 1932. Chalupetzky (Ferenc) Nemzeti Mesterverseny 1932. 75 Válogatott Játzma**, inscribed by the author, original printed wrappers, spine & edges slightly browned, 8vo, [c.1932] — and a quantity of others on tournaments 1930-38, including some reprints (Box 54) £200-300

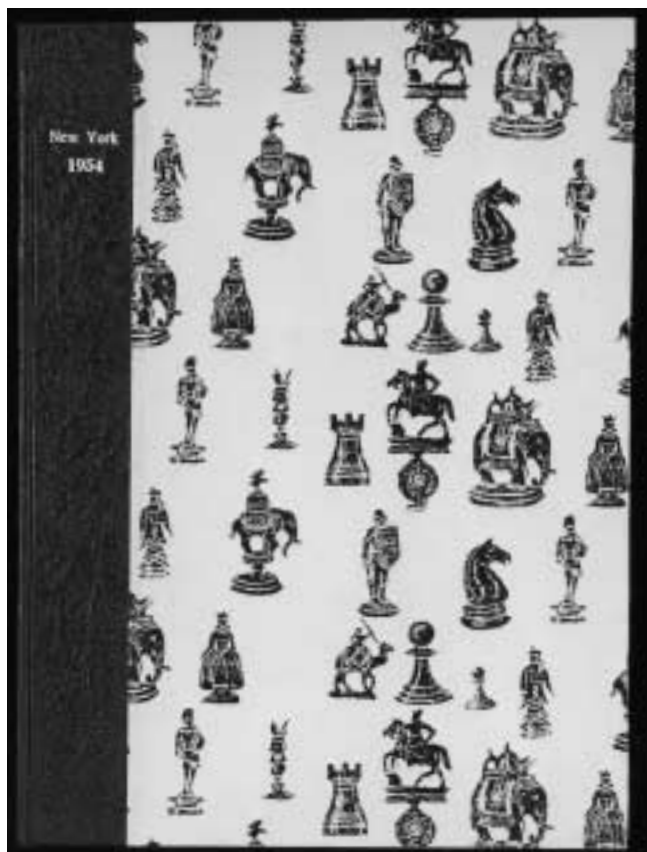
57 **Euwe-Alekhine 1935. Tartakower (Dr. S. G.) Zooler ik het zag**, illustrations, original printed wrappers, 4to, 1935 — and a quantity of others covering 1851-1949, including some rare Russian & French 1938 issues, some photocopies & reprints (Box 136/137) £300-500

58 **Amsterdam 1936. Fine (Reuben) & E. G. R. Cordingley. Amsterdam Chess Congress 1936**, one of 280 copies, inscribed by Cordingley, original wrappers, slight soiling, 8vo, 1937 (From Box 54) £150-250

*see illustration*

59 **Buenos Aires 1939. De Mario (Ignacio) & Guillermo Puiggros. Ajedrez el Torneo de Las Naciones en Buenos Aires, 1939**, numbered & stamped with the author's signatures, original cloth, gilt, slightly rubbed, hinges cracked, 8vo, Buenos Aires, [c.1940] — **Kashdan (I.) Book of the Folkestone 1933 Intenational Chess Team Tournament**, original buckram, 8vo, Leeds, 1933 — and a quantity of others, mainly Olympiads including some Bulletins & Programmes (Box 123/124) £200-400

60 **Chocni 1942. Kende (Ctibor) Sachy V Chocni Mistrovský Sachový Turnaj ... 1942**, inscribed by the author to Opocenský, original printed wrappers, edges frayed, tears to spine, oblong 8vo, [c.1943] — **Helsinki 1946. Book (Eero E.) Torneo Internacional de Ajedrez**, modern cloth-backed boards, rubbed, 4to, Buenos Aires, [c.1946] — and a quantity of others on tournaments 1938-47, including some reprints (Box 55) £200-400



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- 61 **Venice 1948. II Torneo Internazionale Di Scacchi, Venezia**, plates, original cloth-backed boards, gilt, pictorial dustwrapper, a little rubbed & torn, 8vo, Venice, [1949] — and a quantity of others on tournaments 1947-51 (Box 56) £200-300
- 62 **Amsterdam 1950. Euwe (Dr. M.) & L. Prins. Wereldschaaktoernooi**, official tournament book signed by all the 20 players, plates, original buckram, 8vo, Lochem, 1951 (From Box 56) £300-500
- 63 **Sochi 1952. "Samizdat" bulletin. Semi-final of the 20th USSR Championship**, played at Sochi May-June 1952, number 10 of 11 copies only, wrappers, large 8vo, 1952 — **Copenhagen. World Junior Championships 1953**, daily bulletin, 2 vols., L. Barden's copy, with pencil notes & comments, apparently by Persitz, stapled 8vo, 1953 — and a quantity of others covering 1949-54 (Box 138) £200-400
- 64 **Stockholm-Saltsjöbaden 1952. Stahlberg (Gideon) Internzonala Schackturneringen Stockholm-Saltsjöbaden 1952**, plates, original cloth-backed boards, gilt, 8vo, Schackförbunds, [c.1953] — **New York 1954-5. Evans (Larry) Trophy Chess. An Account of the Lessing Rosenwald Tournament**, New York 1954-5, original buckram, pictorial dustwrapper, 8vo, New York, [1956] — and a quantity of others on tournaments 1951-56 (Box 57) £200-400
- 65 **New York 1954. Ninth Biennial United States Chess Championship**, Spence Limited Editions, vol. 13, number 74 of 100 copies, cloth-backed pictorial boards, original front wrapper bound in, 4to, Omaha, 1954— and a quantity of others covering 1954-62, including 3 other Spence Limited Editions and a leather-backed volume containing various Russian bulletins (Box 139) £200-400

*see illustration*



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73

- 66 **Hoogoven 1956. 18e Hoogoven Toernooi**, original cloth-backed pictorial boards, catalogue label to lower cover, 8vo, The Hague, [c.1956] — **Los Angeles 1963. Reshevsky (Samuel) & Issac Kashdan. First Piatigorsky Cup International Grandmaster Chess Tournament, Los Angeles, July 1963**, plates, original buckram, pictorial dustwrapper, a few short tears, 8vo, Los Angeles, 1965 — and a quantity of others on tournaments, including bulletins & programmes 1956-66 (Box 58) £200-400
- 67 **First USSR Deaf & Dumb Championship**, edited by Vasilievsky, one of 1100 copies, original printed wrappers, 8vo, Kaluga, 1958 — and a quantity of others covering 1957-58, including various limited editions (Box 140) £200-400  
*see illustration*
- 68 **Palmiotto (Fiorentino). XIII Campionato Italiano de Scacchi per Corrispondenza 1960-61**, diagrams hand-stamped in red & blue, original wrappers, stapled, edges browned, folio, Ferrara, 1962 — and a quantity of others, covering 1958-62, mostly bulletins (Box 141) £150-250
- 69 **Opatija 1960. Chess Festival Programme**, inscribed by J. Prokop, BCM date stamp, original pictorial wrappers, 8vo, Zagreb, 1960 — and a quantity of others covering 1960-61 (Box 142) £150-250
- 70 **San Francisco 1961. 62nd United States Open Chess Championship**, Spence Limited Editions, vol. 35, number 69 of 150 copies, original wrappers, 4to, Omaha, 1963 — and a quantity of others 1961-63 (Box 143) £150-250



- 71 **San Antonio 1962. 63rd United States Open Chess Championship**, Spence Limited editions, vol. 36, number 73 of 150 copies, original wrappers, 4to, Omaha, 1962 — and a quantity of others covering 1962-67, including several limited editions (Box 144) £200-400
- 72 **Guanabara 1964. Levinspuhl (Henri) Torneio de Xadrez Centro-Zonal**, inscribed by J. T. Mangini, original printed wrappers, small 4to, Guanabara, 1964 — and a quantity of others covering 1964-65 (Box 145) £150-250
- 73 **Sinai 1965. Lea Championat Universitar de Sah pe Echipe**, Student Olympiad, bulletins, nos. 1-15, contemporary cloth with pictorial label, Sinai, folio, 1965 — and a quantity of others covering 1965-66 (Box 146) £150-250
- see illustration*
- 74 **Mar del Plata 1966. Petronic (Milos) editor. XXVII Medjunarodni Turnir**, one of 400 copies, original illustrated wrappers, 8vo, Belgrade, 1966 — and a quantity of others covering 1966-68 (Box 147) £150-250
- 75 **Singapore 1967. Lim (Kok Ann) The Singapore Chess Championship 1967**, inscribed by the author, original buckram, dustwrapper, 8vo, Singapore, 1967 — **Leningrad and Petropolis 1973. Wade (R. G.) L. S. Blackstock & A. Kotov. World Championship Interzonals, Leningrad & Petropolis 1973**, original buckram, pictorial dustwrapper, a little staining to spine, 8vo, [1974] — and a quantity of others on tournaments, including bulletins & programmes 1966-74 (Box 59) £150-250
- 76 **Subotica 1967. FIDE Turnir Kandidatkinja**, daily bulletins, nos. 1-15, cloth, folio, Subotica, 1967 — and a quantity of others covering 1967-71 (Box 148) £150-250
- 77 **Stockholm 1969. Berglund (Jan) 10th World Junior Championship in Stockholm**, plates and illustrations, original printed wrappers, 8vo, Stockholm, 1969 — and a quantity of others covering 1969 (Box 149) £100-200
- 78 **Reggio Emilia 1970/71. XIII Torneo Scacchistico Internazionale Magistrale di Capodanno**, edited by Enrico Paoli, original wrappers, stapled, folio, 1971 — and a quantity of others covering 1969-73 (Box 150) £100-200
- 79 **Glorney Cup, London 1972. International Junior Team Tournament**, 6 copies, all from a limited edition of 150 (few apparently remaining), original wrappers, oblong 8vo, Kevin O'Connell, 1972 — and a quantity of others covering 1971-73, including items relating to Fischer-Spassky 1972, bulletins, photocopies, programmes, etc. (Box 151/152) £200-400
- 80 **Leningrad 1974. Levy (David) 42nd USSR Chess Championship**, original buckram, dustwrapper, 8vo, New York, [1975] — **Wijk aan Zee 1975. Kavalek (Lubosh) Wijk aan Zee Grandmaster Chess Tournament 1975**, original buckram, dustwrapper, a little browned at edges, 8vo, New York, [1976] — and a quantity of others on tournaments 1974-97 (Box 60/61) £200-400
- 81 **Torremolinos 1974. XIV Torneo Internacional de Ajedrez Costa del Sol**, (including history 1961-73), illustrations, original illustrated wrappers, 8vo, Malaga, 1974 — and a quantity of others covering 1972-74, bulletins, photocopies, programmes etc. (Box 153/154) £200-400
- 82 **Morecambe 1975. British Ladies Chess Championship**, original score sheets, c.120, together with other related manuscripts material, loose, 1975 — and a quantity of others covering 1974-76, bulletins, photocopies, programmes, etc. (Box 155/156) £200-400

- 83 **Haifa 1976. Chess Olympiad for Men XXII and Women VII**, bulletins, nos. 1-13 (all published), disbound, 8vo, Haifa, 1976 — and a quantity of others covering 1976-77, including a computer print-out from Haifa (Box 157/158) £150-250
- 84 **Sao Paulo 1977. Riemsdijk (H. C. Van) 1???** Torneio Internacional de Xadrez, illustrations, original illustrated wrappers, 4to, 1977 — and a quantity of others covering 1977-78, bulletins, photocopies, programmes, etc. (Box 159/160) £150-250
- 85 **London 1978. Robert Silk International Chess Fellowship**, original score sheets, c.90. loose, 1978 — and a quantity of others covering 1978-1979, bulletins, photocopies, programmes etc. (Box 161/162) £200-400
- 86 **Montreal 1979. Man and His World Chess Challenge Cup**, Special Player Bulletin, 4 pages, loose, 1979 — and a quantity of others covering 1979-1984, bulletins, photocopies, programmes etc. (Box 163/164) £150-250
- 87 **Bath 1987. Praxis British Zonal Chess Tournament**, original score sheets, c.110 loose, 1987 — and a quantity of others covering 1984-1988, bulletins, photocopies, programmes etc. (Box 165/166) £150-250
- 88 **Skelleftea 1989. Expolaris World Cup Chess Tournament**, programme signed by all the players, including Kasparov & Karpov, original wrappers, large 8vo, 1989 — and a quantity of others covering 1989-1993, bulletins, photocopies, programmes etc., some signed (Box 167/168) £150-250
- 89 **London 1995. Intel World Chess. Man v Machine III**, press pack in original folder, signed by Kasparov, large 8vo, 1995 — and a quantity of others covering 1993-1998, bulletins, photocopies, programmes etc., some signed (Box 169/170) £150-250

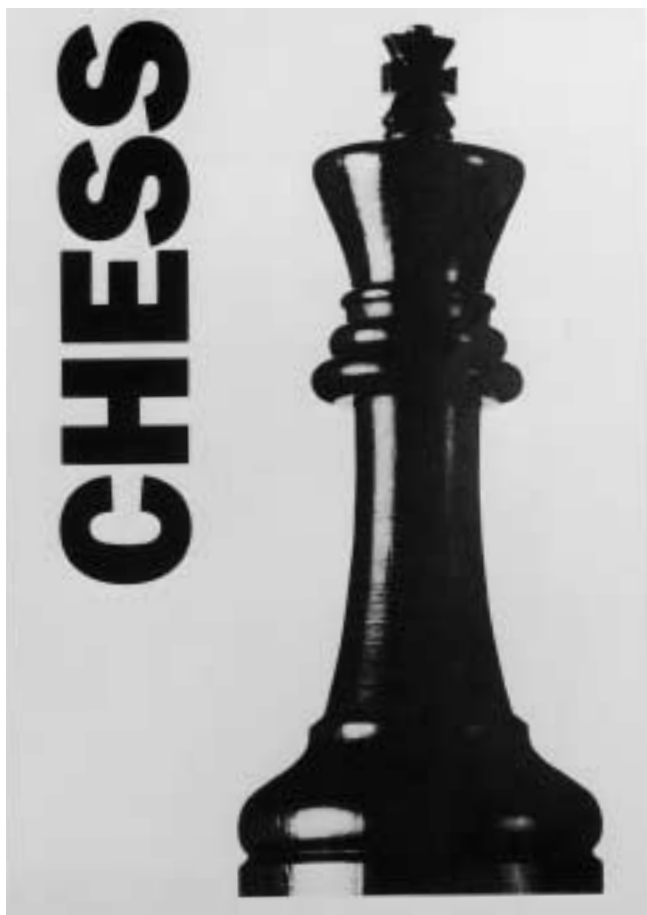
#### PERIODICALS & MAGAZINES

- 90 **British Chess Magazine (The)**, vols. 40-69, together 30 vols., cloth, 8vo, 1920-49 — and an index vol. for 1880-1930 (From Box 119) £500-700
- 91 **British Chess Magazine (The)**, vols. 70-101, together 32 vols., cloth, 8vo, 1950-81 — and 5 unbound sets between 1982-91 (Box 119 (part)/120) £300-500
- 92 **Chess, vols. 1 - 14**, edited by B. H. Wood, contemporary half morocco, gilt, gilt panelled spines, 4to, 1935-49 (From Box 103) £300-500
- 93 **Chess**, a large quantity of odd issues, a few bound, 1937-1994; together with a small quantity of others, miscellaneous (Boxes 39-40, 103-104 & 171) £200-400
- 94 **Chess Amateur (The)**, vols. 1-5, original cloth, slightly worn, large 8vo, Stroud, 1907-1911 — and 3 later volumes bound in 2, together with 5 volumes of Wiener Schachzeitung (From Box 117) £200-300
- 95 **Chess Informator, nos. 1-28, 30, 34-49, 69 & 70**, original printed wrappers, Beograd, 1966-97 — and a quantity of others including **16 vols. of The Chess Player** (Box 68/102) £200-300
- 96 **Chess Monthly (The)**, edited by L. Hoffer & J. H. Zukertort, vols. 1-3, contemporary half morocco, extremities rubbed, 8vo, 1880-82 (From 199) £150-250
- 96A **Chess World. edited by C. J. S. Purdy**, vols. 1-21, together 20 vols., original cloth, some faded spines, 8vo, 1946-66 (From Box 118) £300-400
- 97 **Lasker's Chess Magazine**, together 5 vols. in 4, contemporary cloth, rubbed, 8vo, 1904-1907 — and a large quantity of loose issues of the British Chess Magazine, and other miscellaneous books (Box 50/116/118) £200-300

- 98 **Neueste Schachnachrichten**, edited by **Bernhard Kagan**, complete run (?) 1921-28, including special issues & supplements, original wrappers, 8vo, Berlin, 1921-28 (From Box 38) £200-400
- 99 **Schachpertien**, edited by **L. Bachman**, vols. 1-5, original cloth, 2 spines worn or torn, small 8vo, Ansbach, 1893-96; together with 26 vols. of the *Schachjahrbuch*, 1898-1924 (From Box 178) £200-400
- 100 **Shakhmaty**, edited by **A. Alekhine**, a complete run from 1923-1929, original wrappers, some loose or worn, 8vo, Moscow, 1923-29; together with issues 3-6 from 1922 (From Box 38) £300-500
- 100A **Shakhmatnaya Moskva**, 11 vols., contemporary cloth-backed boards, folio, 1960-71-together with a quantity of loose issues(From Box 186) £200-300
- 101 **Collection of miscellaneous chess periodicals & magazines**, some bound (Box 1-5) £200-300
- 102 **Collection of miscellaneous chess periodicals & magazines**, some bound (Box 6-10) £200-300
- 103 **Collection of miscellaneous chess periodicals & magazines**, some bound (Box 11-16) £200-300
- 104 **Collection of miscellaneous chess periodicals & magazines**, some bound (Box 17-21) £200-300
- 105 **Collection of miscellaneous chess periodicals & magazines**, some bound (Box 22-26) £200-300
- 106 **Collection of miscellaneous chess periodicals & magazines**, some bound (Box 27-32) £200-300
- 107 **Collection of miscellaneous chess periodicals & magazines**, some bound, including the complete set of 23 issues of *Leaves of Chess*, 1957-61 (Box 33-38) £300-500
- 108 **Collection of miscellaneous chess periodicals & magazines**, some bound (Box 41) £200-300
- 109 **Collection of miscellaneous chess periodicals & magazines**, some bound (Box 46-49 & 128) £200-300

#### MANUSCRIPTS, EPHEMERA & MEMORABILIA

- 110 **The Working Papers of Kevin O'Connell**, an extensive archive of manuscripts, typescripts, photocopies, OECG research material, newspaper cuttings, photographs, scoresheets, programmes, letters, microfilms, videotapes, magazines, a few books, pamphlets etc. etc. (Boxes 130, 172-174, 176-177, 179, 181, 184, 186, 191-192, 202-205) £1000-2000
- 110A **Collection of Manuscripts & Typescripts**, including material relating to Karpov, Spassky, Petrosian, Tal, Korchnoi & Larsen (Box 130) £300-500
- 110B **Collection of Manuscript & Autograph material**, including 41 original scoresheets from the Nice Olympiad 1974, scoresheets of Andersson, Korchnoi, Short & others, & autograph material by Kasparov, Karpov, Spassky, Petrosian, Tal, Botvinnik (analysis of B-Fischer, Varna 1962), Euwe, etc. (Box 202) £1000-2000
- 110C **Collection of Manuscript & Autograph material**, including original scoresheets of Najdorf, etc., & autograph material by Karpov, Spassky, Petrosian, Tal, Smyslov, Botvinnik, Euwe, etc. (Box 203) £1000-2000
- 111 **Collection of bibliographical material**, including booksellers', library, auction catalogues etc.; together with a batch of signed contracts & other miscellaneous items (Box 206) £200-300
- 112 **Posters. Haifa 1976, "Chess in Art"**, limited edition set of 10, by Vasarely & others, 880 x 557mm — and a quantity of others, all rolled (From 200) £200-300



113 (detail)

- 113 **Posters. Havana 1966. XVII Olimpiada Mundial de Ajedrez**, 540 x 435mm, in clip frame; together with a quantity of others, some duplicates, unframed (From 200) £200-300

*see illustration*

- 114 **Posters. Thessaloniki 1988, FIDE 59th Congress**, 750 x 575mm, framed & glazed; together with a quantity of others, some duplicates, unframed (From 200) £200-300

- 115 **Signed Posters**, a collection of 9 tournament & match posters, together with 5 chess boards for Skelleftea, 1989, signed by Kasparov, Karpov & others, various sizes, unframed (From 200) £200-300

- 116 **Memorabilia**. A collection of event cases, bags & folders containing programmes, invitations (e.g. dinner with Kasparov), bulletins & other ephemera; (Box 193) £100-200

- 116A **Display Case**, containing material including a card signed by Nimzowitsch, Kasparov, Karpov, etc. (From Box 202) £300-500

- 117 **Memorabilia**. A collection of miscellaneous memorabilia, including medals (some limited editions), invitations, pens, badges etc. etc; together with a large 1986 London World Championship umbrella, some chess wine bottles & a framed print (Box 207) £200-300

### CHES COMPUTERS

- 118 **Chess Champion Mark V**, complete in original packaging, SciSys, 1981; together with the **original prototype**, signed by Botvinnik, Pachman & Pflieger, instruction manuals etc. (Box 187) £200-300

- 119 **Intelligent Chess**, German version, mint in original packaging with user manual, Hamburg, Intelligent Games Ltd; and 5 others including a **Fidelity Sensory Chess Computer**, with original packaging & power supply (Box 188) £100-200

- 120 **Intelligent Chess**, U.K. version, complete in original packaging, Intelligent Chess Ltd.; and 9 others including a **Chess Partner 2000** and a **Novag Super Sensor IV** (Box 189) £200-400

- 121 **Fidelity Sensory Voice Chess Challenger**, in original "briefcase", lacking manual; together with a quantity of other computers, software etc., much of it mint in original packaging £150-250

## ASSOCIATION BOARDS & SETS

- 122 **Working Intelligent Chess Board**, no. 24, used in 12 tournaments 1992-97, including the legendary **J. Polgar-Kasparov** game at Linares 1994, with velour slipcase, large metal carrying case, power supply & connecting cables; together with **1986 GLC Chess Set**, no. 2, used additionally for the 1998 Karpov-J. Polgar match (From 182 & 194) £700-1000
- 123 **Working Intelligent Chess Board**, no. 31, used for the 1996 Kasparov simul & Narbonne 1997, with velour slipcase, large metal carrying case, power supply & connecting cables; together with a **1986 GLC Chess Set**, no. 3, additionally used for the 1998 Benko-S. Polgar match (From 182 & 194) £400-600
- 124 **Intelligent Chess Board**, no. 9, used for 5 tournaments/matches from Manila 1992 to Madrid 1997 (including the 1997 Madrid Kasparov Internet simul), with velour slipcase and internal electronics but sold as non-working; together with a **Manila 1992 Chess Set**, no. 9, additionally used as the set in the previous lot for Madrid 1997 (From 183 & 194) £100-200
- 125 **Intelligent Chess Board**, no. 20, used for 5 tournaments/matches 1991-97, including Linares 1991 and the 1993 Short-Tinman Candidates Final, with velour slipcase and internal electronics but sold as non-working; together with a **Manila 1992 Chess Set**, no. 10, used as set in previous lot (From 183 & 194) £200-400
- 126 **Intelligent Chess Board**, no. 23, used for Las Palmas 1994 & Linares 1995, with velour slipcase and internal electronics but sold as non-working; together with a **Manila 1992 Chess Set**, no. 11, used as the set in the previous lot (From 183 & 194) £100-200
- 127 **Intelligent Chess Board**, no. 25, used for 3 tournaments including Manila 1992 and Linares 1994, notably the **Kasparov-Karpov** game, with velour slipcase and internal electronics but sold as non-working; together with a **Manila 1992 Chess Set**, no. 12, used as the set in the previous lot (From 183 & 194) £200-400
- 128 **Chess Set**, no. 14, used in numerous tournaments/matches 1989-1997, including the **Kasparov-Karpov game at Skelleftea 1989**; together with an empty unmade **Intelligent Chess Board** and a felt-backed board with wooden surround (From 194 & 182) £100-200
- 129 **Chess Set**, no. 15, used in various tournaments/matches 1989-97, including the **Kasparov-Short match in 1993**; together with an empty made up **Intelligent Chess Board** (From 194 & 182) £200-300
- 130 **Chess Sets & Boards**, a quantity of miscellaneous sets and boards, including 4 reserve sets for Manila 1992, a Swedish wooden set used in the analysis room at Skelleftea 1989, magnetic sets, Chinese chess sets, Shogi boards etc. etc.; together with a Garde clock used in Kasparov games and a working 'BCM' clock (Box 201/180 (part)) £150-250

END OF THE KEVIN O'CONNELL COLLECTION

## FURTHER CHESS BOOKS & CHESS COLLECTABLES



131 (part)

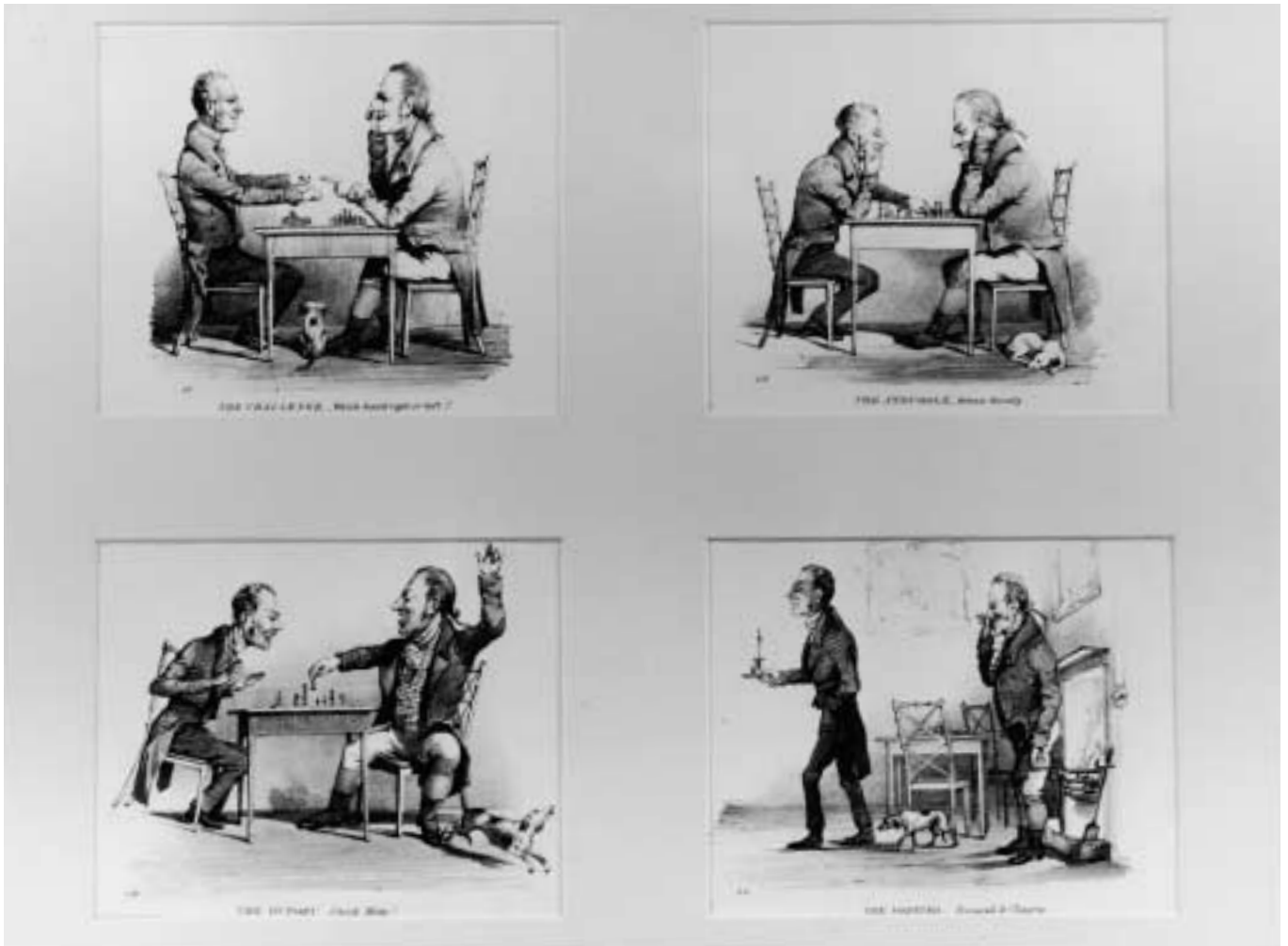
- 131 **A collection of chess 'facsimile' and reference books:** Jacobus De Ceffolis: *Scachzabel*, facsimile, Augsburg, 1483, Zentralantiquariat, Leipzig, 1981; *Stein oder Scach-Spiel*, facsimile, Zentralantiquariat, Leipzig, 1975; Jacobus von Cessolis: *Der Arzt Im Scach-Spiel*, 'The Physician in the Game of Chess', facsimile, Munich, 1981; Klaus Lindorfer: *Groffes Scach-Lexicon*, Mosaik Verlag, 1981; H.C. Opfermann: *Die Spiel geheimnisse der groffen Scachkämpfer*, Auflage, 1978; Theo Schuster: *Scachgeschichte*, Franckh'sche Verlagshandlung, Stuttgart, 1978, (paperback); Manfred van Fondern: *Lexicon für Scach Freunde*, Bucher, 1980; and Vitezslav Houska and Karel Opocensky: *Heiteres aus der Welt des Scachs*, Artia, 1961 (8) £100-150
- 132 **Chess books:** Victor Keats: *Chess, Jews and History*, Oxford Academia Publishers, 1994, three volumes (3) £80-100
- 133 **Chess book:** Victor Keats: *The Illustrated Guide to World Chess Sets*, St. Martin's Press, New York, 1985 £80-100
- 134 **Chess book:** Maurice Retzsch: *Les joueurs d'echecs*, engraving on paper, bound in cloth with notes explained by Charles Borrome von Miltz, text in English, German and French, 259cm. x 338cm. £250-350
- 135 **A collection of books and catalogues on a chess theme:** Alex Hammond: *The Book of Chessmen*, Arthur Barker Ltd, London, 1950, (First Edition); Christian Wichmann: *Schach*, Siegfried Wichmann: *Ein bedeutendes Schachbrett; Kunstlerische Schachfiguren aus zehn Jahrhunderten*, 1963; F. Lanier Graham: *Chess Sets*, Studio Vista, Collector's Blue Books, 1968; and a collection of Phillips and Christie's chess catalogues including: *The complete chess library of Michael Macdonald Ross, Phillips, 26th March 1987* (Qty) £100-150
- 136 **Chess book:** Harry Golombek and William Hartston: *The best games of C.H.O' D. Alexander*, Special Tournament Edition, 1976, No. 198 of 200, signed by the Grand Masters and players of the Alexander Memorial International Tournament, Cleveland, 1975: *Bronstein, Geller, Gheorghiu, Golombek, Hartson, Hort, Hubner, Kavalek, Keene, Lombardy, Miles, Olafsson, Sax, Smyslov, Stean, and Tinman*, Oxford University Press, 1976 £150-200
- 137 **Chess book:** Dr Max Euwe: *Wereld-Kampioenschap Scaken 1948*, De tijdstroom, Lochem, 1948, signed by the participants: *Michael Moisiajovitsj Botwinnik, Dr Machgielis Euwe, Paul Keres, Samuel Reshevski, and Vassili Smyslov* £150-250

\*\* The official match book of the first FIDE World Championship, and the first after the Second World War. Signed by all the five players.

- 138 **Books of related chess interest:** B.H. Wood (Ed): *History of Chess*, Abbey Library, 1972; J. du Mont: *The Basis of Combination in Chess*, George Routledge & Sons, London, 1938, (First Edition); A.E.J. Mackett-Beeson: *Chessmen*, Octopus, 1973; Harry Golombek: *A History of Chess*, Routledge & Kegan Paul, 1976; Donald M. Liddell: *Chessmen*, White Lion Publishers, 1976, (ex-library copy) (5)  
£100-150
- 139 **A collection of books and catalogues on a chess theme:** Frank Greygoose: *Chessmen*, Arco, New York, 1979; A.E.J. Mackett-Beeson: *Chessmen*, Octopus, 1973; Hans and Siegfried Wichmann: *Chess*, Paul Hamlyn, 1964; I.M. Linder: *The Art of Chess Pieces*, H.G.S., Moscow, 1994, (in card slipcase); *Kunstlerische Schachfiguren aus zehn Jahrhunderten*, Im Insel-Verlag, 1963; *Scach: kultur-Kunst-Philosophie Figuren und Spiele vom Mittelalter bis zur Gegenwart*, Dresdner Bank  
£120-150
- 140 **A collection of books on a chess theme:** David Hooper & Kenneth Whyld: *The Oxford Companion to Chess*, Oxford University Press, 1984; Kenneth Matthews: *British Chess*, Collins, MCMXLIII; C.H.O'D Alexander: *A Book of Chess*, Hutchinson, 1973; Edward R. Brace: *Chess*, Hamlyn, 1977; Ken Whyld: *Guinness Book of Chess Records*, 1986; William Hartson: *Chess, the making of the musical*, Pavilion, 1986; Anthony Saidy & Norman Lessing: *The World of Chess*, Random House, New York, 1974 (Qty)  
£100-150
- 141 **A collection of books and catalogues on a chess theme:** Graeme Harwood: *Caissa's Web, the chess bedside book*, Latimer, 1975; Norman Knight and Will Guy (Ed): *King, Queen and Knight*, Batsford, 1975; John Graham: *The Literature of Chess*, McFarland & Company, 1984; Gerald Abrahams: *Not Only Chess*, George Allen & Unwin, 1974; Andy Lusic: *Chess*, Mansell, 1991; Alexander Cockburn: *Idle Passion*, Weidenfeld and Nicolson, 1974; Burt Hochberg (Ed): *The 64-Square Looking Glass*, Random House, 1993; *The Edwin Gardiner Chess Collection*, British Library, 1977; *The E.D.R. Cordingley Library*, (Bibliography, privately printed); *Schachliteratur aus fünf Jahrhunderten*, Hauswedell & Nolte; *The chess library of the late Richard John Ford, Esq.*, Phillips Auctioneers; *The Dr. Robert Blass Library*, Christie's; and two further Phillips catalogues (Qty)  
£150-200







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- 142 **A collection of books on a chess theme:** B. H. Wood: *History of Chess*, the abbey library, 1960; Harry Golombek: *A History of Chess*, Routledge & Kegan Paul, 1976; William Hartson: *The Kings of Chess*, Pavilion, 1985; Richard Earles: *Chess, the history of the game*, Batsford, 1985 (with a written inscription); Fred Reinfeld: *The Human Side of Chess*, Faber, MCMLIII; Anthony Saidy & Norman Lessing: *The World of Chess*, Collins, 1974; Roswin Finkenzeller & Others: *Chess, a celebration of 2000 years*, Mackenzie, 1990 (7) £120-150
- 143 **Chess book:** Victor Keats: *The Illustrated Guide to World Chess Sets*, St. Martin's Press, New York, 1985 £80-100
- 144 **Chess book:** Victor Keats: *The Illustrated Guide to World Chess Sets*, St Martin's Press, New York, 1985 £80-100
- 145 **Chess books:** Victor Keats: *Chess, Jews and History*, Oxford Academia Publishers, 1994, three volumes £80-100
- 146 **'The Challenge'**, a set of four lithographic plates, signed 'S H', circa 1835, framed and glazed, 12.5cm. x 14cm. £200-300

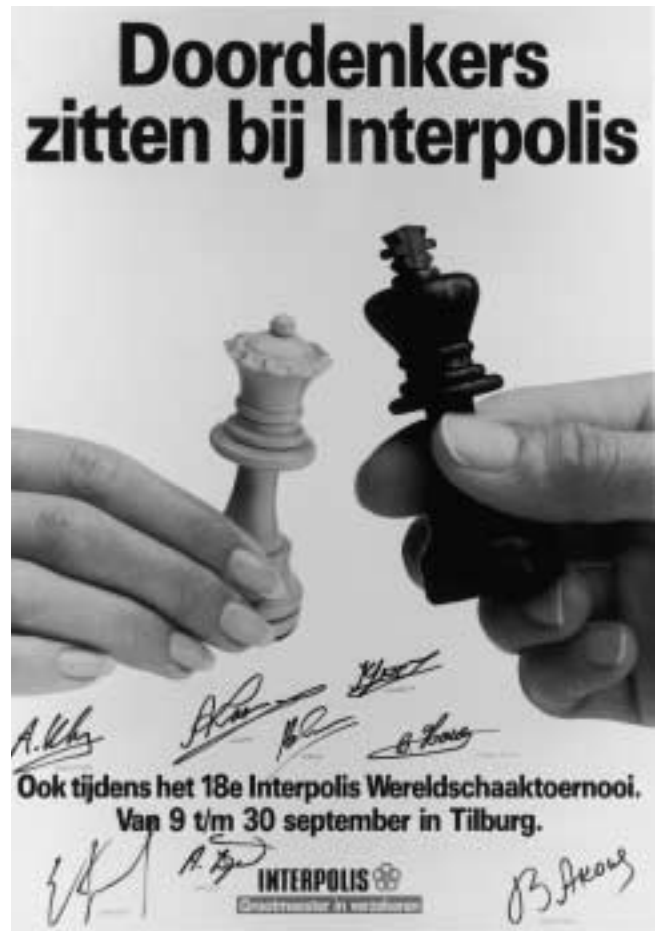
*see illustration*

147 An 18th Tilburg Interpolis international chess tournament poster, colour photographic reproduction, signed by the eight Grand Masters involved in felt-tip pen: Karpov, Ivanchuk, Salov, Georgiev, Khalifman, Dreev, Bareev, and Akopian, framed and glazed, 60cm. x 42cm. £100-150

148 A collection of prints on a chess theme, including: After M. Duboy, *Nachtragliche Kritik*, colour lithographic reproduction, 38cm. (15 in.) x 28cm. (11 in.) (5) £80-100  
see illustration

148A 20th Century British School: *The Chess Tournament*, pen and ink with wash over pencil, signed 'Poyser' in blue biro, 23.5cm. (9 1/4 in.) x 37cm. (14 3/4 in.) £200-300

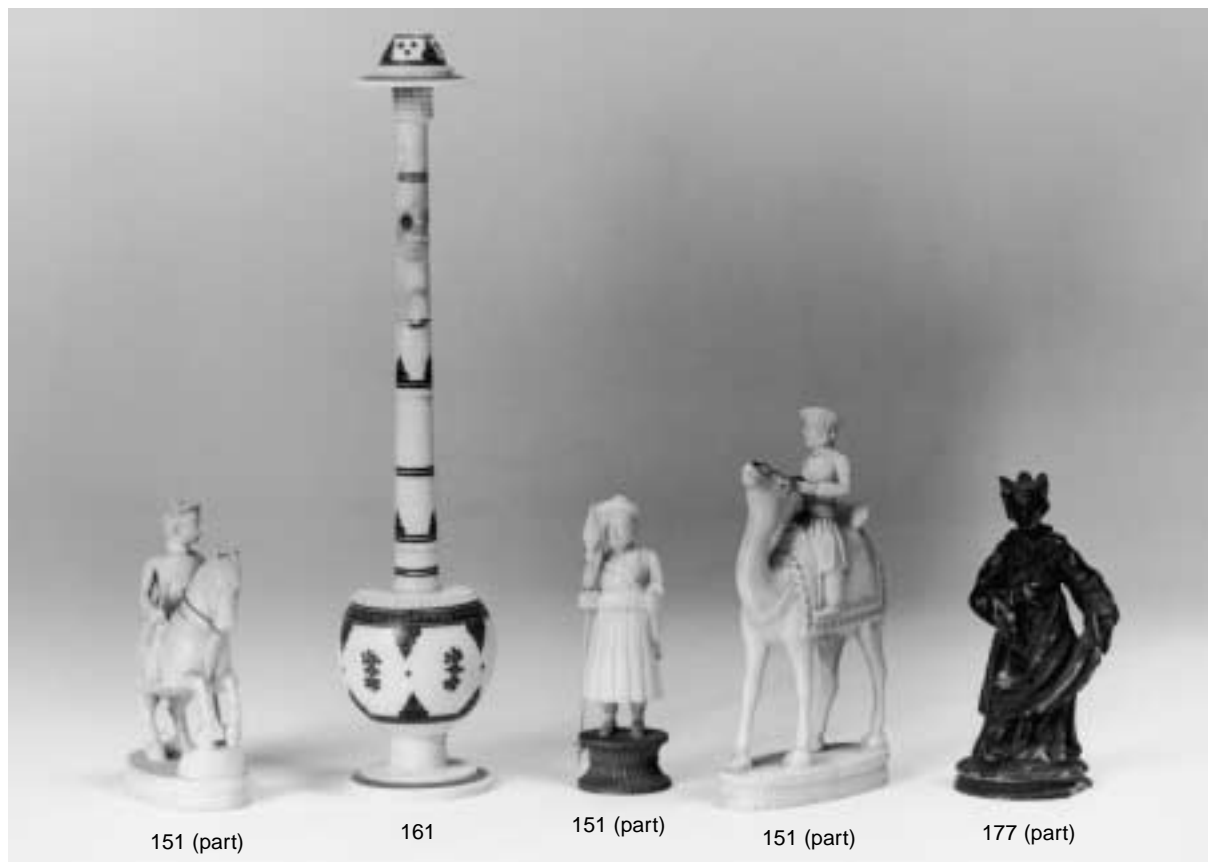
149 A scarce French deck of heraldic playing cards, 18th Century, monochrome engraving on paper, the cards depicting the heraldic achievements of various 18th Century European states, 9cm. x 5.5cm. £300-500



147



149



- 150 **An Indian carved ivory rook**, 19th Century, the piece depicting four lions standing on a raised column over a circular base, *7cm. (2<sup>3</sup>/<sub>4</sub> in.) high* £400-600

\*\* The design is taken from a column capital at the Sarnath ruins in Northern Indian. The original was used to crown a monolithic pillar in the 3rd Century A.D.

- 150A **An Indian ivory and bone mounted chess piece**, probably Vizagapatam, 19th Century, (with an associated Cantonese base), the piece in the form of a carved ivory dome lifting off to reveal a carved and gilded model of a prince and his consort on a palaquin being attended by a servant, the domed section over a Cantonese carved foliate baluster knob and lotus leaf decorated circular base, *10.5cm. high, 3cm. wide* £100-250

- 151 **An East India 'John Company' ivory bishop**, Berhempore, circa 1820, the chess piece in the form of a warrior riding a camel and raised on an oval base, *8.5cm. (3<sup>1</sup>/<sub>2</sub> in.) high*; together with an East India 'John Company' ivory knight, circa 1820, in the form of a warrior riding a horse, and raised on an oval base, *6.5cm. (2<sup>1</sup>/<sub>2</sub> in.) high*, and an East India ivory pawn, depicting an Indian sepoy armed with a spear and raised on a green stained base, *6.5cm. (2<sup>1</sup>/<sub>2</sub> in.) high* (3) £150-250

- 152 **An Indian East India 'John Company' ivory knight**, Berhempore, circa 1820, the knight in the form of a warrior on horse bearing a sword and shield, raised on an oval base, in a glazed presentation wooden box/case, *the case 15cm. (6 in.) wide* £300-500

- 153 **An interesting Indian chess piece**, Berhempore, circa 1840, presumably a bishop, the piece with bulbous and gourd-shaped knob under a pierced finial, raised on a galleried and engraved circular base, *9cm. (3<sup>1</sup>/<sub>2</sub> in.) high*; together with an Indian ivory rook, 19th Century, in the form of a squat tower, raised on a circular base, and with a spire finial, *7.5cm. (3 in.) high* (2) £150-250

- 154 **A Japanese ivory Shogi piece**, late Edo/Meiji, with another, similar. The pieces of cylindrical section, with domed tops, (some signs of cracking and age) *4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) high* (2) £100-150



155 **An English rosewood and boxwood chess board**, 19th Century, *61cm. (24 in.) wide*  
£200-300

156 **An English boxwood and mahogany chess board**, 19th Century, *58.5cm. (23 in.) wide*  
£200-300

157 **A rosewood and metal mounted 'chess' box**, circa 1830, the box of rectangular form with strapwork decoration, and two rooks depicted in metal inlay to the lid, *34.5cm. (13 1/2 in.) long*, together with a 19th Century bone barleycorn playing set, one side stained red, the other side left natural, *the king 12.5cm. (4 3/4 in.) high, the pawn 4.2cm. (1 3/4 in.) high* (2)  
£120-160

158 **An English rosewood and satinwood inlaid chess board**, by Blissart, Turner & Toyman, circa 1840, the board with trade label on the reverse: 'Blissart, Turner & Toyman No. 209, Opposite Ayr Street, Piccadilly', *32.5cm. (12 1/2 in.) wide*  
£150-250  
*see illustration on page 29*



156



164

- 159 **A mahogany coromandel and satinwood inlaid board/box**, the top in the form of a chess board, over a frieze drawer with brass handles, *47cm. (17½ in.) wide* £500-600
- 160 **No Lot**
- 161 **An ivory and horn inlaid rosewater sprinkler**, Turkish, with chess associations, *16.5cm. (6½ in.) high*, together with two 19th Century Indian ivory chess pieces stained green, (3) £100-150  
*see illustration on page 24*
- 162 **An English rosewood and satinwood inlaid backgammon/chess board**, 19th Century, the interior for backgammon with ivory and mahogany, inlaid against a rosewood ground, and with ivory and boxwood inlaid 'star' shaped motifs, together with a set of ivory and ebony counters and two leather covered shakers, *58cm. wide* £300-500
- 163 **A silver chess trophy cup**, Birmingham, 1924, the Bournemouth School for Girls Chess Cup, engraved with the winning houses, and 'Presented by Alderman Charles Fox. Jan. 1924', *21.5cm. (8½ in.) high* £100-150
- 164 **An English coromandel games compendium**, mid-19th Century, the fitted interior with a Staunton style bone chess set, bone gaming counters stained red and left natural, a pair of boxwood counters, inset leather chess board, bone pointers and further gaming counters, *with Victorian registration mark, 36cm. wide* £500-700



167  
165 (part)

- 165 **An English leather bound board/box for chess and backgammon**, 19th Century, the board/box in book form, the gilt-decorated spine stamped: *History of England*, 38cm. (14½ in.) long; together with a folding cloth and card board circa 1890, and a folding leather covered board (3) £100-150
- 166 **A set of German Holtzapfel turned ivory backgammon counters**, 19th Century, one side stained red, the other side left natural, in a German inlaid wooden box, 3.5cm. diameter, 1cm. thick (30) £800-1200
- 167 **A chess tournament clock**, by *Chess* of Sutton Coldfield, the light blue metal and chrome cased dials mounted on a beechwood base, 22cm. (8½ in.) wide, together with two others, similar (3) £100-150
- 168 **A mahogany, rosewood and satinwood inlaid backgammon board**, early 19th Century, the interior in rosewood with satinwood and harewood inlay and bone mounts, the exterior for chess in mahogany and satinwood, together with a set of ivory and ebony backgammon counters, and two associated 18th Century brass sconces, the board 45cm. (17 in.) wide £500-700
- 169 **A silver chess medal, Birmingham 1929**, inscribed: 'B.W.' on one side, a Staunton knight and 'Erdington Chess Club' on the other, 2.5cm. (1 in.) wide, together with: G.F. Pardon: *Handbook of Chess*, George Routledge & Sons, London, third edition (2) £150-200



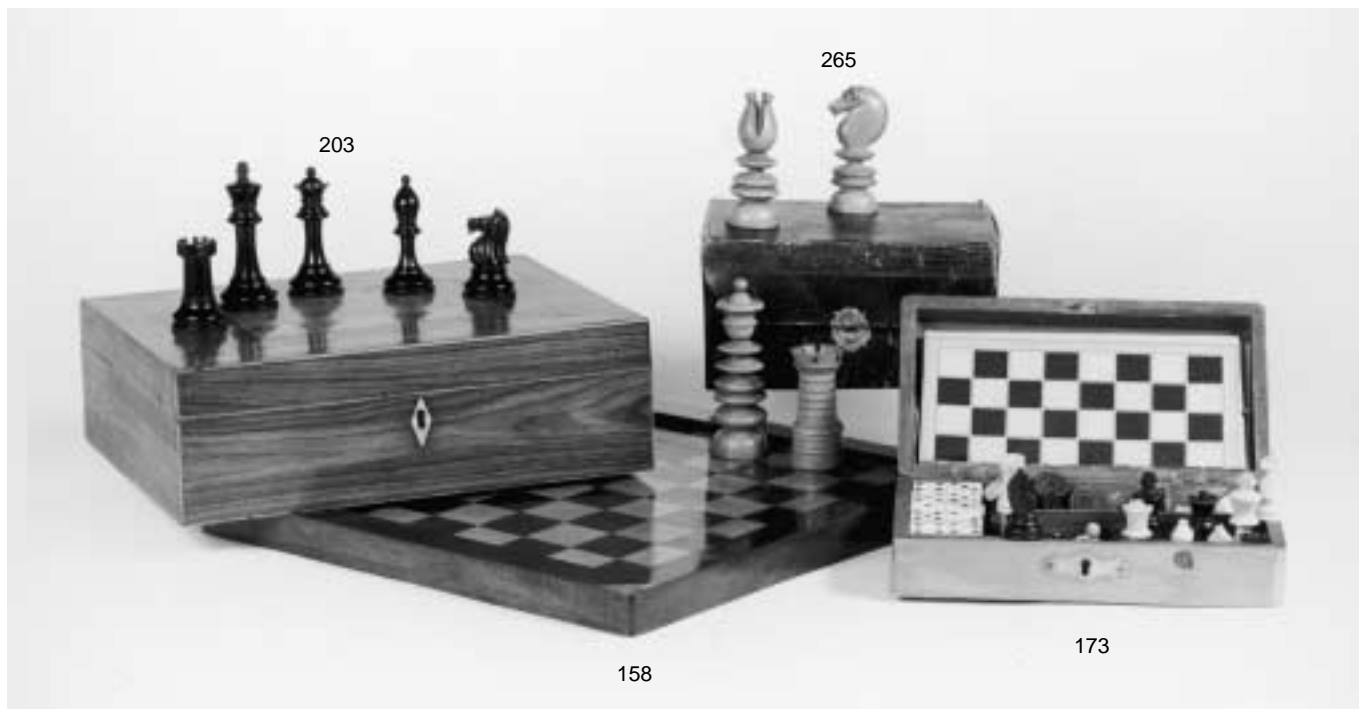
171



148A

- 170 **A German wooden backgammon counter**, early 18th Century, both sides with impressed decoration, depicting Classical and mythological scenes, *4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) diameter* £100-150
- 171 **A Dresden porcelain group on a chess theme**, late 19th Century, a lady and gentleman in 18th Century dress playing the game of chess, while a second lady looks on, *13cm. (5 in.) high* £100-200
- 172 **A German cast iron chess piece**, Zimmerman, mid-19th Century, the piece in the form of a crowned lion holding an orb in his right hand and raised on a petalled knopped base, *stamped: Zimmerman, Hanau, 8cm. (3<sup>1</sup>/<sub>4</sub> in.) high* £100-150
- 173 **A child's games compendium**, early 20th Century, the rectangular pine box holding dominoes, a wooden chess set, and racing game, *21.5cm. (8<sup>1</sup>/<sub>2</sub> in.) wide* £100-150
- 174 **A Dutch satinwood and rosewood inlaid chess and dice board**, 19th Century, one side for dice and with a central painting depicting a Turk playing dice, the other side as a chess board, *36cm. (14<sup>1</sup>/<sub>4</sub> in.) wide* £400-600
- 175 **A collection of chess pieces and related items**, including: a 19th Century Edinburgh Upright boxwood and ebony set (one piece missing); a rosewood and boxwood Old English pattern set (one piece missing); a collection of Jaques Staunton pieces, a Jaques portable B.C.D. board (as found); and *The Chess Player's Handbook*, Howard Staunton, Henry G. Bohn, London, MDCCXLVII (Qty) £150-250
- 176 **A glass pub chess board**, 19th Century, the alternate squares with a simulated 'marble' finish, the stencil borders with cut silver coloured foil, the board with a mahogany border and raised on turned wooden feet, *57cm. wide* £100-150





176A A painted glass chess board, 19th Century, the borders with eagles, the corners with Naval crowns, and a mahogany framed border, 42cm. wide £100-150

177 A South German carved boxwood chess piece, 18th Century, in the form of a queen in Medieval dress on a circular base, ((the piece with chocolate brown patination and some chipping), 7cm. (2<sup>3</sup>/<sub>4</sub> in.) high, together with two German wooden rooks of a later date, in the form of two carved towers, cannon emerging from gunports, 7.5cm. (3 in.) high (3) £120-160

178 A glass and gilt blocked chess board, circa 1870, the alternate squares with hand coloured prints depicting flowers, animals and people, one square showing a Zouave regiment in action, the board with mahogany frame and green felt backing, 49cm. (19 in.) wide £100-150

179 A German 'precious white metal' figural pawn, early 20th Century, in the form of a hooded dwarf mining a rocky outcrop, raised on a twisted baluster column, stamped 800, 5.5cm. (2<sup>1</sup>/<sub>4</sub> in.) high £100-150



174



184

180 An 'Indian white precious metal' deity figure, possibly a chess piece, 20th Century, together with four other similar pieces, 5.5cm. (2 in.) high £150-200

181 A Chinese ivory figure, Canton, late Qing Dynasty, possibly a chess piece, the seated monarch on a chair throne, and holding an orb in his right hand, 7cm. (2½ in.) high £150-200

182 A pair of Chinese Export ivory knights, Canton, circa 1850, one stained red, the other left natural, both depicting horsemen with drawn swords, mounted in a wooden, glazed display case, 20cm. (8 in. wide); together with a red stained Cantonese bishop in a similar case; a red-stained Cantonese rook in a similar case; and a 19th Century turned rook, unstained, again mounted in a similar display case, (4) £100-150

183 An Indian ivory chess piece, Vizagapatam, circa 1840, the piece in the form of a carved ball finial mounted over a multi-foliate stem with a pierced gallery, 9cm. (3½ in.) high, together with another mid-19th Century Vizagapatam carved ivory chess piece, the feather knob over a multi-foliate stem, 6cm. (2½ in.) high, and a late 18th Century walrus ivory Russian Kholmogory pawn, 6.5cm. (2¾ in.) high (3) £200-300

184 A Chinese ivory figure, Canton, late Qing Dynasty, possibly a chess king, the figure in the form of a Mandarin seated on a throne £100-150

185 An East India 'John Company' style ivory king, Berhempore, late 19th Century, the chess piece in the form of an elephant bearing a howdah with two princes, raised on an oval base, 12cm. (4½ in.) high £200-300

#### JAQUES STAUNTON & STAUNTON STYLE SETS

186 A Jaques Staunton ivory set, the white king stamped: 'Jaques London', one side stained red, the other side left natural, the king 8.5cm. (3½ in.) high, the pawn 4cm. (1½ in.) high £700-900

187 A Jaques Staunton boxwood and ebony weighted set, the white king stamped: 'Jaques London', in a wooden box with a green label marked: 'J.Jaques & Son, Ltd, London, England', together with a leather covered card chess board, the king 9cm. (3½ in.) high, the pawn 4.5cm. (1¾ in.) high (2) £400-600



185



188 An interesting Staunton pattern boxwood and ebony weighted set, probably late 19th Century, the boxwood side with a nice toffee patination, in a mahogany box lined inside with a green baize, together with a letter on Palace of Westminster writing paper (dated June '59) explaining that *'this is the last set out of the Smoke Room, they are replacing them with some cheap old French sets...., the king 10.5cm. (4in.) high, the pawn 5.5cm. (2¼ in.) high* £200-300

189 A Staunton pattern boxwood and ebony weighted set, by the British Chess Company, in a wooden box with a white label marked: 'No. 3c. Loaded', *the king 9.5cm. (3½ in.) high, the pawn 5.5cm. (2¼ in.) high* £400-600

190 A Jaques Staunton boxwood and ebony weighted 'club size' set, the white king stamped: 'J. Jaques London', in a wooden box with a hinged lid, *the king 11cm. (4½ in.) high, the pawn 5.5cm. (2¼ in.) high* £700-900





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- 191 A Jaques Staunton boxwood and ebony weighted set, both kings stamped: 'Jaques Staunton', in a wooden box with a green label marked: 'J.Jaques & Son, Ltd., London, England', (some chipping), *the king 9cm. (3½ in.) high, the pawn 4.9cm. (1¾ in.) high*

£400-600

*see illustration on page 34*

- 192 A Jaques Staunton boxwood and ebony set, both kings stamped: 'Jaques London', in a wooden box, *the king 8cm. (3¼ in.) high, the pawn 4.5cm. (1½ in.) high*

£150-200

*see illustration on page 31*

- 193 A Staunton pattern ivory set in the Jaques manner, one side stained red, the other side left natural, (the red stain faded), in a red leather covered casket, stamped: "Staunton Chessmen" on the lid in gilt, facsimile signature of Howard Staunton in gilt on the front, *17.5cm. wide, 12cm. deep, 11cm. high, the king 7.5cm. (3 in.) high, the pawn 4cm. (1½ in.) high*

£800-1200

*see illustration on page 35*

- 194 A Staunton pattern boxwood and ebony set, presumably by Jaques, in a wooden box with a sliding lid and green label marked: *Jaques London*, *the king 7cm. (2¾ in.) high, the pawn 3.9cm. (1½ in.) high*

£150-250

*see illustration on page 31*

- 195 A Staunton pattern boxwood and ebony weighted set, *the king 10.5cm. (4¼ in.) high, the pawn 5cm. (2¼ in.) high*

£300-500

- 196 A Jaques 'In Statu Quo' travelling set, the bone pegged pieces stained red and left natural, the mahogany board/case stamped: 'In Statu Quo Chess Board', maker's plate inscribed: 'J. Jaques & Son Makers London', *the board 23cm. (9 in.) wide*, together with a 'Rose' chess set, circa 1940, the lead pieces painted red and black, *the king 4.5cm. (1¾ in.) high, the pawn 2.6cm. (1¼ in.) high (2)*

£200-300

- 197 A Jaques 'In Statu Quo' travelling set, 19th Century, the mahogany cased board/box with locking mechanism and two reserve sections for captured pieces, the bone pieces stained red and left natural, (one white rook replaced), *23cm. (9 in.) wide*

£100-150

*see illustration on page 45*

- 198 A Jaques Staunton boxwood and ebony set, 19th Century, the white king stamped: 'Jaques London', in a wooden box with a green label marked: 'Jaques & Son, London', *the king 7.5cm. (3 in.) high, the pawn 3.6cm. (1½ in.) high*

£400-600

*see illustration on page 34*

- 199 A Jaques Staunton boxwood and ebony weighted set, both kings stamped: 'Jaques London', in a wooden box with a green label marked: 'Jaques & Son, London', (two white pawn collars chipped, five black pawn collars chipped, chipping to black king cross), *the king 11.5cm. (4½ in.) high, the pawn 6cm. (2½ in.) high*

£300-500

- 200 **A Jaques Staunton ivory set**, one side stained red, the other side left natural, both kings stamped: 'Jaques London' on the undersides, together with a sarcophogus shaped leather covered box in green leather by Jaques, the green label on the underside marked: 'Jaques & Son, London', 17cm. wide, together with a late 19th Century leather covered board/box for chess and backgammon marked: 'History of England', 31cm. (12 1/2 in.) long the king 7.5cm. (2 3/4 in.) high, the pawn 3.6cm. (1 1/2 in.) high (3) £1000-1500  
*see illustration on page 35*
- 201 **A Jaques Staunton boxwood and ebony weighted set**, both kings stamped: 'Jaques London' on the bases, in a wooden box with a green label marked: 'Jaques & Son, London', together with a hand-written letter, dated March 1908, concerning the game of chess, the king 9cm. (3 1/2 in.) high, the pawn 4.9cm. (1 3/4 in.) high £300-500  
*see illustration on page 34*
- 202 **A Jaques Staunton ivory set**, one side stained red, the other side left natural, the white king stamped: 'Jaques London' on the underside, together with a Cartonpierre box, the interior lined with blue velvet, 21cm. (8 1/2 in.) long, the king 7.5cm. (3 in.) high, the pawn 3.4cm. (1 1/2 in.) high £600-800
- 203 **A Staunton pattern boxwood and ebony set**, in a 19th Century rosewood and satinwood inlaid box of rectangular shape, 18.5cm. long, 20cm. wide, the king 9cm. (3 1/2 in.) high, the pawn 5cm. (2 in.) high £200-300
- 204 **A Staunton pattern boxwood and ebony set**, in a wooden box with a brass hook hinge, the king 10cm. (4 in.) high, the pawn 5.5cm. (2 1/4 in.) high £200-300  
*see illustration on page 36*
- 205 **An English Staunton pattern ivory set**, 19th Century, one side stained red, the other side left natural, in a wooden box of small size, the pieces with peg holes to the bases, the king 7cm. (2 3/4 in.) high, the pawn 3cm. (1 1/4 in.) high £120-160



200



200



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206 A Jaques 'In Statu Quo' travelling set, the bone pieces stained red, and left natural, the mahogany case with a locking mechanism, the inset brass plaque: 'J. Jaques & Son, Makers, London', the board stamped: 'In Statu Quo...Patent Chess Board', 23cm. (9 in.) wide £200-300  
*see illustration on page 45*

207 A Jaques Staunton boxwood and ebony weighted set, both king stamped: 'Jaques, London', in a wooden box with a green label marked: 'Jaques and Son, London', (some chipping), the king 10cm. (4¼ in.) high, the pawn 6cm. (2¼ in.) high £500-600

208 A Jaques Staunton boxwood and ebony weighted set, both king stamped: 'Jaques London', the king 9cm. (3½ in.) high, the pawn 5cm. (1¾ in.) high in a box with a green label marked: 'J.Jaques & Son Ltd, London' (some chipping to pieces) £150-250

209 A Jaques Staunton boxwood and ebony weighted set, 19th Century, the white king stamped: 'Jaques London' on the base, in a box with a green label marked: 'Jaques & Son, London' (the label scuffed), the king 9cm. (3½ in.) high, the pawn 4.5cm. (1¾ in.) high £200-300

210 A Jaques Staunton boxwood and ebony weighted set, both kings stamped: 'Jaques London', in a wooden box with a green label marked: 'Jaques and Son, London', the king 9cm. (3½ in.) high, the pawn 4.5cm. (1¾ in.) high £300-500  
*see illustration on page 36*

211 A Jaques Staunton boxwood and ebony weighted set, the white king stamped: 'Jaques London', together with a 19th Century Russian rosewood veneered box, the interior divided into compartments, the lid with an inscription in cyrillic, the king 8.5cm. (3½ in.) high, the pawn 4.5cm. (1¾ in.) high £400-600



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- 212 **A Jaques 'In Statu Quo' travelling set**, the bone pieces stained red, and left natural, the mahogany board with appropriate spaces for captured pieces, stamped: *In Statu Quo...Chess board...Jaques & Son...London*, 23cm. (9 in.) wide £400-600  
*see illustration on page 44*
- 213 **A Jaques 'In Statu Quo' travelling set**, the bone pieces stained red, and left natural, the mahogany board stamped: *Jaques & Son...patentees...London...In Statu Quo...chess board*, in a green leather slipcase stamped with the Jaques cipher in gilt, 23.5cm. (9½ in.) wide £200-300
- 214 **A British Chess Company type boxwood and ebony set**, the knights as composition horse's heads, in a wooden box with a sliding lid, *the king 9cm. (3½ in.) high, the pawn 4.5cm. (1½ in.) high* £100-150
- 215 **A Staunton pattern boxwood and ebony set**, the black king stamped: 'Jaques London', *the king 9cm. (3½ in.) high, the pawn 4.5cm. (1¾ in.) high* £100-150
- 216 **A Jaques Staunton boxwood and ebony set**, both kings stamped: 'Jaques London', in a wooden box with a green label marked: 'Jaques & Son, London', (the set re-varnished), *the king 10cm. (4 in.) high, the pawn 5cm. (2 in.) high* £200-300  
*see illustration on page 36*
- 217 **A Card board/box by Jaques**, the printed paper mounts for chess and backgammon and signed: 'John Jaques & Son, Ltd', together with a card shaker and 30 plastic brown and black counters, circa 1930, together with a 20th Century Indian ivory and horn playing set, *the king 5cm. (2¼ in.) high, the pawn 2.5cm. (1 in.) high* in a wooden box with a sliding lid, 31cm. (12½ in.) long (2) £100-150

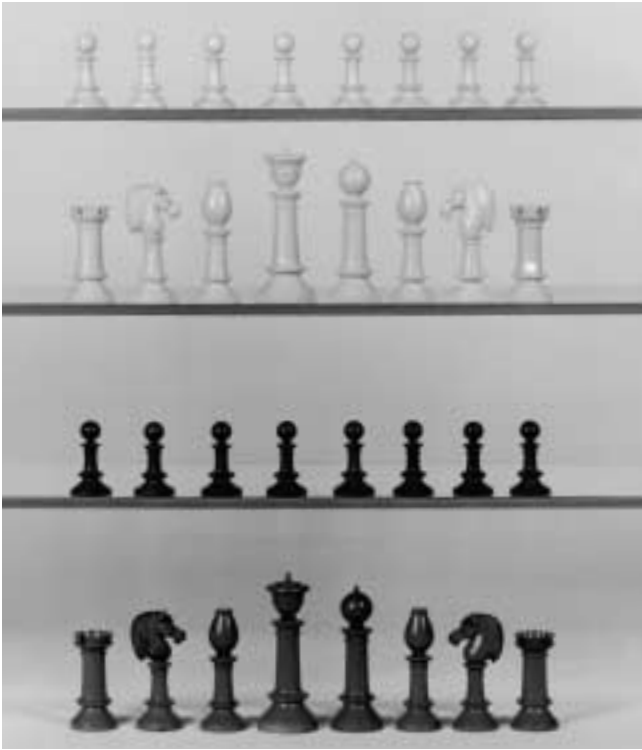




- 218 **A Jaques Staunton boxwood and ebony weighted set**, the white king stamped: 'Jaques London', in a wooden box with a green label marked: 'Jaques & Son, London', *the king 9cm. (3½ in.) high, the pawn 5cm. (2 in.) high* £300-500  
*see illustration on page 35*

#### ENGLISH PLAYING SETS

- 219 **An Old English pattern boxwood and ebony set**, 19th Century, in a wooden box with a hinged lid, *the king 9cm. (3½ in.) high, the pawn 3.7cm. (1½ in.) high* £100-150  
*see illustration on page 38*
- 220 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, *the king 6.5cm. (2½ in.) high, the pawn 3cm. (1½ in.) high*; together with a further 19th Century bone barleycorn set, stained red, and left natural, *7.5cm. (3 in.) high, the pawn 3.5cm. (1¼ in.) high*; and an assortment of 19th century bone chess pieces (Qty) £150-200
- 221 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings and queens with carved leaf decoration around the mid-stem, bishops with open mitres, knights as carved horse's heads, rooks as squat turrets with spire finials, *the king 10cm. (4 in.) high, the pawn 4.5cm. (1¾ in.) high* £100-150  
*see illustration on page 40*
- 221A **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, *the king 9cm. (3¾ in.) high, the pawn 3cm. (1¼ in.) high* £100-150
- 222 **An English ivory playing set**, early 19th Century, one side stained red, the other side left natural, kings and queens with multi-knopped stems, bishops with open finials, knights as horse's heads, rooks as monobloc castellated turrets, pawns with urn shaped stems, *the king 9cm. (3½ in.) high, the pawn 4cm. (1½ in.) high* £300-500
- 223 **An ivory playing set by Calvert**, 19th Century, one side stained red, the other side left natural, kings and queens with pierced petal knops, knights as horse's heads, rooks as raised turrets, *the white king signed: 'Calvert Maker, 189 Fleet Street, London, (one red pawn missing), in a wooden box, the king 10cm. high, the pawn 4.7cm. (1¾ in.) high* £200-300



224

- 224 A fine Edinburgh Upright ivory set, 19th Century, one side stained red, the other side left natural, in a wooden box with a sliding lid, *the king 9cm. (3½ in.) high, the pawn 4cm. (1½ in.) high* £1000-1500

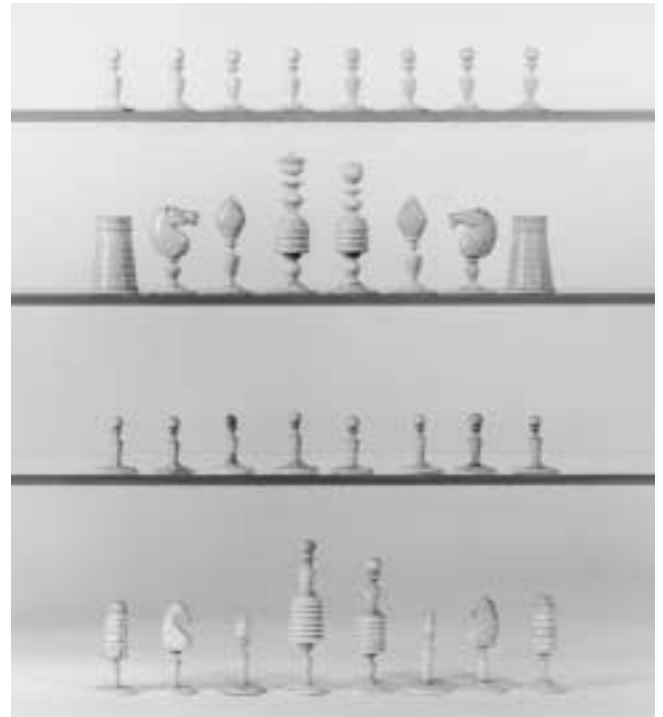
- 225 An Old English pattern rosewood and boxwood set, late 19th Century, kings surmounted with Maltese crosses, queens with ball knobs, knights as carved horse's heads, rooks as turrets, in a wooden box with a sliding lid, *the king 10cm. (4 in.) high, the pawn 6cm. (2½ in.) high* £150-180  
*see illustration on page 38*

- 226 An Old English pattern boxwood set of large size, 19th Century, one side a dark brown colour, the other side left natural, in a wooden box with a hinged lid, *the king 12.5cm. (4¾ in.) high, the pawn 5.5cm. (2¼ in.) high* £500-700  
*see illustration on page 38*

- 227 An English bone barleycorn set, late 18th/early 19th Century, one side stained red, the other left natural, kings and queens with multi-knopped stems, bishops with open split mitres, knights with arched heads, rooks as rusticated turrets raised on urn-shaped stems, *with restorations, the king 9.5cm. (3½ in.) high, the pawn 4cm. (1½ in.) high* £200-300

- 228 An Old English pattern rosewood and boxwood set, 19th Century, one side with a nice toffee patination, kings with Maltese Crosses, queens with feather finials, bishops with split open mitres, knights as carved horse's heads, *the king 12cm. (4½ in.) high, the pawn 4.5cm. (1¾ in.) high* £500-700  
*see illustration on page 38*

- 229 An ivory 'Whitty' playing set, one side stained red, the other side left natural, the pieces with red felt bases, in a wooden box with a sliding lid, *the king 8.5cm. (3½ in.) high, the pawn 4.5cm. (1¾ in.) high* £600-800  
*see illustration on page 39*



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227



226

- 230 **An English bone barleycorn set**, early 19th Century, one side stained red, the other side left natural, kings with petalled crowns, queens with ball finials, bishops with open and split mitres, knights as horse's heads, rooks as monobloc turrets, *the king 9cm. (3½ in.) high, the pawn 3.5cm. (1½ in.) high* £200-300
- 231 **An Old English pattern boxwood and ebony set**, late 19th Century, in a wooden box with a sliding lid, *the king 7cm. (2¾ in.) high, the pawn 3cm. (1¼ in.) high* £100-150
- 232 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, together with a 19th Century leather covered board/box, *the king 10cm. high, the pawn 4cm. high* £120-160

- 233 **An English ivory 'Washington' style set**, late 18th Century, one side stained red, the other side left natural, in a small wooden box with a sliding lid, (some pieces with re-staining) *the king 7.5cm. (2¾ in.) high, the pawn 3.5cm. (1¼ in.) high* £300-500  
*see illustration on page 40*

- 234 **An English ivory playing set**, 19th Century, one side stained red, the other side left natural, kings and queens with multi-baluster knops, bishops with flared and split mitres, in a small wooden box with a sliding lid, *the king 7.5cm. (2¾ in.) high, the pawn 3cm. (1¼ in.) high* £150-250

- 234A **An Old English pattern boxwood and rosewood set**, late 19th Century, *the king 9cm. (3⅓ in.) high, the pawn 4cm. (1½ in.) high* £100-150



228  
219  
225  
234A

- 235 **An English bone playing set with a leather covered board**, one side stained red, the other side left natural, kings surmounted with Maltese Crosses, queens with 'cog' shaped crowns, knights as horse's heads, rooks as small and squat turrets, in a wooden box with a sliding lid, the leather covered card board with red and tan squares, *the king 7cm. (2<sup>3</sup>/<sub>4</sub> in.) high, the pawn 3.5cm. (1<sup>1</sup>/<sub>4</sub> in.) high*  
£150-200

- 236 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, with a wooden box with a sliding lid, *the king 9cm. (3<sup>1</sup>/<sub>2</sub> in.) high, the pawn 3cm. (1<sup>1</sup>/<sub>4</sub> in.) high*  
£100-150

- 237 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, *the king 8.5cm. (5<sup>1</sup>/<sub>4</sub> in.) high, the pawn 3.9cm. (1<sup>1</sup>/<sub>2</sub> in.) high*  
£100-150



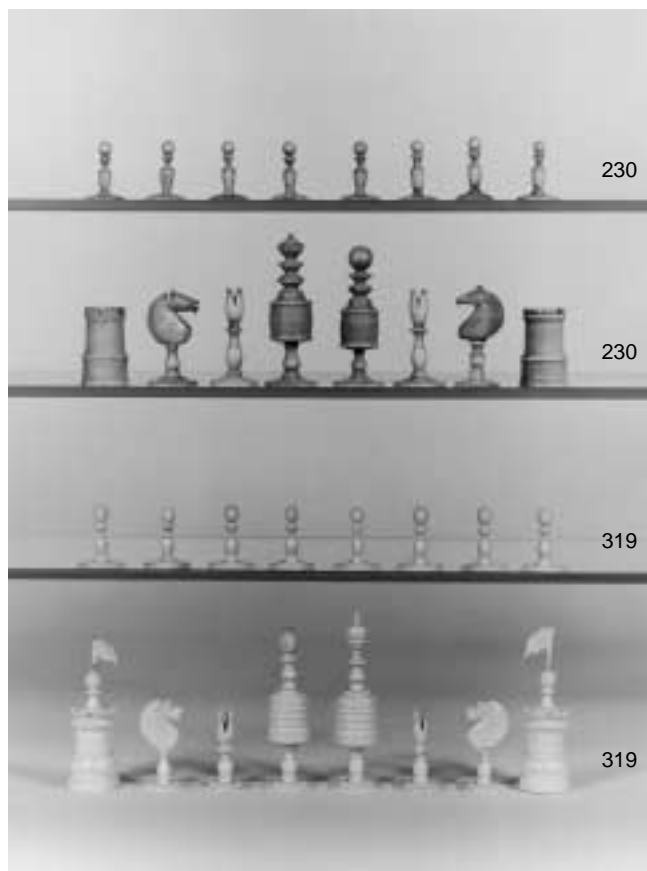
229

- 238 **An Old English pattern boxwood and ebony set**, in a wooden box with a sliding lid, *the king 8.5cm. (3<sup>3</sup>/<sub>4</sub> in.) high, the 4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) high*  
£100-150

- 239 **An English mahogany cased travelling set**, 19th Century, the bone pieces stained red, and left natural, *the case 20cm. (8 in.) wide*  
£100-150

- 240 **An English bone barleycorn set**, early 19th Century, one side stained red, the other side left natural, the knight as arched horse's heads, in a wooden box with a sliding lid, *the king 9.5cm. (4 in.) high, the pawn 4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) high*  
£300-500

*see illustration on page 46*





221  
331  
221A  
233

241 **A De La Rue & Co 'improved pocket chess board'**, 19th Century, the folding card board with printed card chessmen, in an oilcloth slipcase, 15cm. (5¾ in.) wide £150-250

242 **An English ivory barleycorn set**, 19th Century, one side stained red, the other side left natural, kings with petalled crowns, queens with ball knob finials, bishops with open flared mitres, rooks raised on baluster knopped stems, *the king 6.5cm. (2½ in.) high, the pawn 3.5cm. (1½ in.) high* £100-150

243 **An attractive Old English boxwood and ebony set**, the pieces pegged, and with a decorative painted wood peg board, floral motifs on the corners, 29cm. (11¾ in.) wide *the king 6cm. (2¼ in.) high, the pawn 2.5cm. (1in.) high (2)* £150-200

244 **An English ivory 'Calvert' style playing set**, 19th Century, one side stained red, the other side left normal, kings with two-tiered pierced galleries, queens with single pierced galleries, bishops with open bulbous knobs, knights as carved horse's heads, rooks as raised turrets, pawns with baluster knobs, *the king 9.5cm. (3¾ in.) high, the pawn 4.5cm. (1¾ in.) high* £500-700

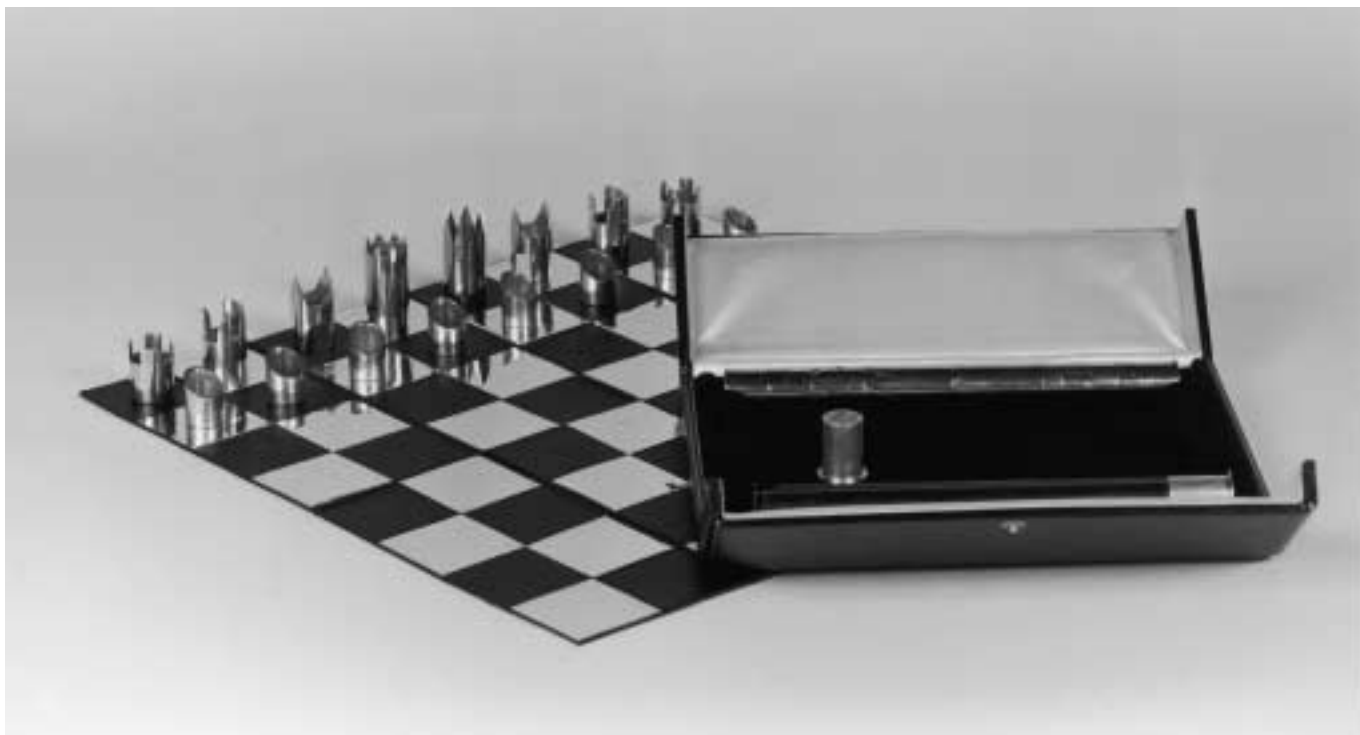
245 **An Old English pattern rosewood and boxwood set**, 19th Century, in a wooden box with a hinged lid, *the king 9.5cm. (3¾ in.) high, the pawn 4.6cm. (2 in.) high* £100-150  
*see illustration on page 57*

246 **An ivory 'Whitty' playing set**, one side stained red, the other side left natural, the bases covered in red felt, *the king 7.5cm. (3 in.) high, the pawn 4cm. (1½ in.) high* £200-300  
*see illustration on page 31*

247 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, (five associated red pawns, and two associated white pawns), together with a leather covered board/box in the form of a book, (37cm. wide) *the king 10cm. (4 in.) high, the pawn 4cm. (1½ in.) high* £120-160

248 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings and queens with feather banded middle sections, knights as horse's heads, rooks with 'barleycorn' engraved decoration, *the king 13.5cm. (5½ in.) high, the pawn 4.5cm. (1¾ in.) high* £150-250  
*see illustration on page 46*

- 249 **An English ivory Calvert style playing set**, circa 1850, one side stained red, the other side left natural, kings and queens with multi-knops to the centre sections, knights as horse's heads, rooks as turrets on raised stems, (one red knight head replaced), in a wooden box with a sliding lid *the king 7.5cm. (2<sup>3</sup>/<sub>4</sub> in.) high, the pawn 4cm. (1<sup>1</sup>/<sub>2</sub> in.) high* £200-300
- 250 **An silver and silver-gilt chess set**, designed and made by Cy Endfield, the pawns similar to a design by Charles Perry, the maker's mark: C.E., London, 1972, the stylised geometric pieces interlocking to form two cyinders, with a leather and interlocking metal board in a fitted green leather case, *together with a certificate of authenticity the king 4cm. (1<sup>1</sup>/<sub>2</sub> in.) high, the pawn 2cm. (3/<sub>4</sub>in.) high* £600-800
- \*\* Cy Endfield, the film director, designed this chess set to commemorate the Fischer-Spassky match at Reykjavik in 1972. The design of the pawns in this set was attributed by Cy Endfield in his patent application to the sculptor, Charles Perry. A limited edition of 650 sets were made, 250 of which were advertised through *The Sunday Times*, and sold out on the first day.
- 251 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings with petalled crown finials, queens with reeded ball finials, in a wooden box with a hinged lid, *the king 11cm. (4 1/<sub>4</sub> in.) high, the pawn 4.2cm. (1<sup>3</sup>/<sub>4</sub> in.) high* £100-150
- 252 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings and queens with baluster knopped finials, knights as horse's heads, rooks as turrets with knops and flags, *the king 12cm. (4<sup>3</sup>/<sub>4</sub> in.) high, the pawn 4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) high* £120-160





255

- 253 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings with cogged finials, queens with reeded ball knobs, knights as horse's heads, rooks as turrets, *the king 10.5cm. (4 in.) high, the pawn 3.9cm. (1½ in.) high* £200-300
- 254 **A cast metal 'Armada' chess set**, by the Danbury Mint, the English against the Spanish, kings as Leicester and Philip II, queens as Elizabeth and Catherine de Medici, knights as Drake, Howard of Effingham, Medina Sidonia, and Duke of Parma, bishops as Whitgift, Fletcher, Sixtus V and Cardinal Allen, pawn as various ships, in a fitted wooden board/box, and with accompanying booklet, *the king 9cm. (3½ in.) high, the pawn 5cm. (2 in.) high* £200-300
- 255 **A pewter Waterloo Museum Battle of Waterloo Chess Set**, by the Franklin Mint, 20th Century, the Allied side with red enamelled bases, the French side with blue enamelled bases, each piece individually cast, the red king and queen as Wellington and the Duchess of Wellington, the blue king and queen as Napoleon and Marie-Louise, blue bishop as Grouchy, blue knight as Ney, the pawns representing various regiments, together with a fitted presentation board/box, *the king 6cm. high, the pawn 4.5cm. high* £200-300
- <sup>\*\*</sup> See: Phillips New Bond Street: *Chess sets and related items*, November 14th, 1994, lot 39, for a similar set
- 256 **A wooden travelling set**, the bone pieces stained red, and left natural, the box/board with a sliding lid, *18cm. (7 in.) long*, together with a travelling set with hinged lid and bone pieces, *13cm. (5 in.) wide*, and a further travelling set with hinged board/box, *17.5cm. (7 in.) wide*, the bone and pegged pieces stained red, and left natural, (3) £100-150



257

- 257 **An English ivory playing set**, circa 1850, in the Lund style, one side stained red, the other side left natural, kings and queens with elaborate fleur-de-lys and Maltese cross carved decoration, kings surmounted above this with crosses, queens with a further fleur-de-lys, bishops with open mitres, knights as carved horse's heads, rooks as castellated turrets, pawns with baluster knops, (red knight and red pawn re-stained, white pawns with restorations, white bishop with restorations); together with a rosewood box, *the king 11cm. (4½ in.) high, the pawn 5cm. (2 in.) high*  
 £500-700

- 258 **An English carved ivory playing set**, circa 1850, one side stained red, the other side left natural, the pieces of solid form, kings and queens with multi-knopped centre sections, kings surmounted with Maltese crosses, queens with barley-twist finials, bishops as split mitres, knights as carved horse's heads, rooks as turrets with galleries and twisted finials, (the set with signs of re-staining, one red pawn probably associated), together with a wooden walnut and rosewood board, *48.5cm. (19 in.) wide the king 12cm. (4¾ in.) high, the pawn 6.5cm. (2½ in.) high (2)*  
 £700-900

- 259 **An English bone barleycorn set**, 19th Century, stained red, and left natural, together with a boxwood and mahogany inlaid chess board, *35cm. (14 in.) high the king 9cm. (3½ in.) high, the pawn 3.5cm. (1½ in.) high (2)*  
 £100-150



258





260

212

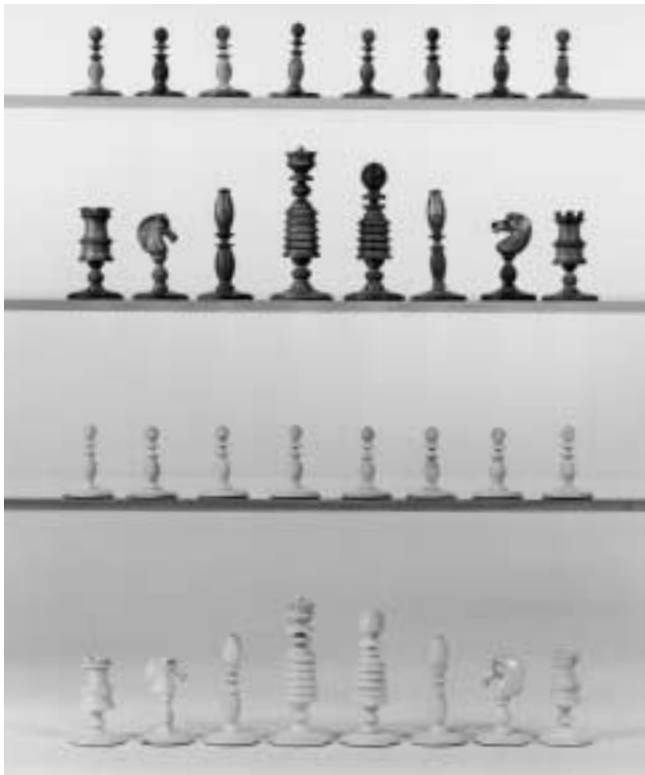
320

165 (part)

- 260 **An English miniature travelling set**, late 19th Century, the pegged pieces in boxwood and ebony, *18cm. (7 in.) wide* £100-150
- 261 **An English boxwood and ebony playing set**, 19th Century, kings surmounted with Maltese crosses, queens with reeded ball knops, bishops with split mitres, rooks as castellated turrets, pawns with baluster knops, together with a large 19th Century mahogany, boxwood and rosewood chess board/box, *49cm. wide, 14cm. deep*, together with a set of twenty four boxwood and ebonised counters, *the king 12.5cm. (5 in.) high, the pawn 5cm. (2 in.) high* £300-500
- 262 **An Old English pattern boxwood and ebony set**, 19th Century, *the king 10cm. (4 in.) high, the pawn 4cm. (1 ½ in.) high*, together with two chess books: *Modern Chess Openings*, Whitehead & Miller, 1939; and *Chess: its theory and practice*, second edition (3) £200-300
- 263 **An Old English pattern rosewood and boxwood set**, late 19th Century, *the king 8cm. (3¼ in.) high, the pawn 4cm. (1½ in.) high* £150-250
- 264 **An Old English pattern boxwood and ebony ship's set**, 19th Century, the pegged pieces with a matching mahogany, rosewood, and boxwood board/box, *the king 9.5cm. (3¼ in.) high, the pawn 4.5cm. (1½ in.) high* £400-600  
*see illustration on page 57*
- 265 **An English St George pattern boxwood and ebony set**, 19th Century, in a blue coloured and leather covered box, (faded to green), with owner's cipher and engraved gilt metal lock, *18cm. (7½ in.) wide, the king 11cm. (4½ in.) high, the pawn 5.5cm. (2¼ in.) high* £300-500  
*see illustration on page 29*

- 266 **An English mahogany cased travelling set**, late 19th Century, the bone and pegged pieces stained red, and left natural, *25.5cm. (10 in.) wide the pieces 1.5cm. (1/2 in.) high* £120-160
- 267 **An English ivory barleycorn set**, 19th Century, one side stained red, the other side left natural, the pieces of slender tapering shape, kings surmounted with maltese cross finials, queens with reeded ball finials, bishops with split and open mitres, knights as carved horse's heads, rooks as turrets with reeded ball finials mounts, pawns with baluster knobs, in a wooden box with a sliding lid, *the king 9cm. (3 1/2 in.) high, the pawn 3.5cm. (1 1/2 in.) high* £250-350  
*see illustration on page 46*
- 268 **An English marine ivory playing set**, one side stained green, the other side left natural, kings and queens with multi-knopped stems, kings with 'cogged' finials, queens with reeded ball finials, bishops with mitres, knights as horse's heads, rooks as turrets, (variations to the green stain); together with five pieces from a 19th Century Indian ivory set, *the king 8.5cm. (3 1/4 in.) high, the pawn 3.9cm. (1 1/2 in.) high* £300-500  
*see illustration on page 46*
- 269 **An English bone barleycorn set**, one side stained red, the other side left natural, kings with 'cogged' finials, queens with reeded ball finials, bishops with open mitres, knights as carved horse's heads, rooks as turrets mounted with smaller raised turrets, in a green coloured and leather covered box, the inscription, 'Chess', on the top, *the king 10.5cm. (4 1/4 in.) high, the pawn 4.5cm. (1 3/4 in.) high* £200-300





268

270 **An English ivory and bone playing set**, 19th Century, one side stained red, the other side left natural, kings and queens with multi-knopped stems, bishops with open mitres, knights as carved horse's heads, rooks as turrets raised on bases, (some replaced pieces), *the king 7cm. (2¾ in.) high, the pawn 3.5cm. (1½ in.) high* £100-150

270A **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings and queens with carved leaf decoration, the pieces with cogged base rims, together with a leather cupboard board/box in book form, the spine stamped "BRITISH POETS", *the king 11cm. (4½ in.) high, the pawn 4.5cm. (1¾ in.) high (2)* £120-160

271 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings with 'cogged' finials, queens with reeded ball finials, the pieces with multi-knopped stems, knights as horse's heads, rooks as turrets flying flags, in a mahogany box with a British patent catch, *the king 10cm. (4 in.) high, the pawn 9.5cm. (3¾ in.) high* £200-300

272 **An English ivory playing set**, 19th Century, one side stained red, the other side left natural, kings and queens with multi-knopped stems, kings surmounted with Maltese crosses, queens with reeded finials, knights as carved horse's heads, pawns with baluster knops, in a wooden box with a sliding lid, *the king 10.5cm. (4½ in.) high, the pawn 5cm. (2 in.) high* £500-700

## EUROPEAN SETS

273 **A German bone playing set**, 19th Century, one side stained red, the other side left natural, the pieces of squat form, with roundel decoration, the kings with open crowns, the queens, knights with horse's heads, rooks as turrets, in a pine box with a sliding lid *the king 9.5cm. (3¾ in.) high, the pawn 3.5cm. (1½ in.) high* £300-500



248  
267  
240  
271



274

- 274 A Russian 'Baltic Sea War' ceramic figurial set, late 20th Century, the set depicting historical personalities of the Peter I epoch, kings as Peter I of Russia (1672-1715) and Karl XII of Sweden (1657-1704), queens as Katherine I (1684-1727), bishops as Menshikov (1670-1729) and Alexi Petrovich (1690-1718), pawns as Russian and Swedish soldiers, rooks as warships, *the king 15cm. high, the pawn 13cm. high* £500-600



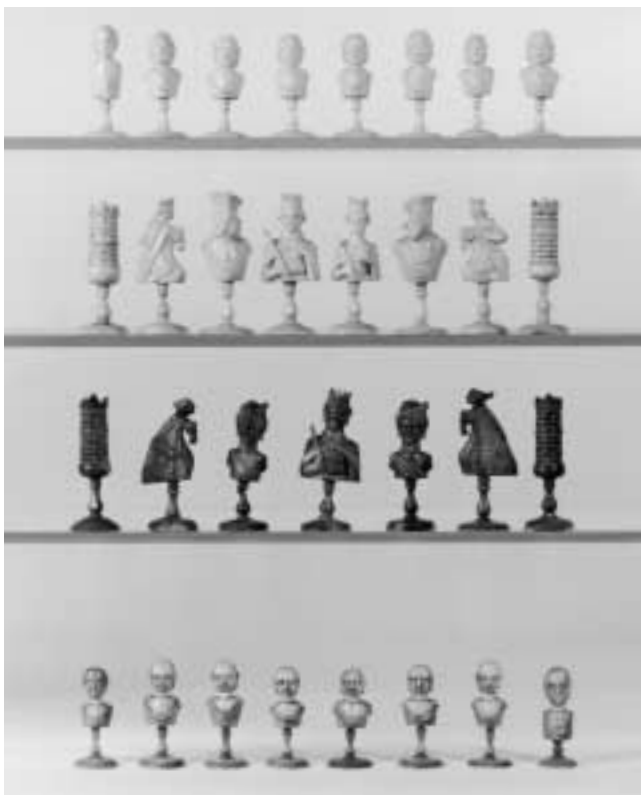
- 275 A 'precious white metal' and ivory mounted figurial set, German, 20th Century, one side gilded, the figures in Medieval dress, kings in armour and wearing crowns, queens wearing crowns, bishops wearing mitres and holding croziers, knights as rearing horse, rooks as turrets, pawns as knights in armour, *sterling mark, and German import mark for 1967, the set in a fitted case with carrying handle, the king 18.5cm. (7¼ in.) high, the pawn 14cm. (5½ in.) high* £6000-8000  
see illustration on page 51

272



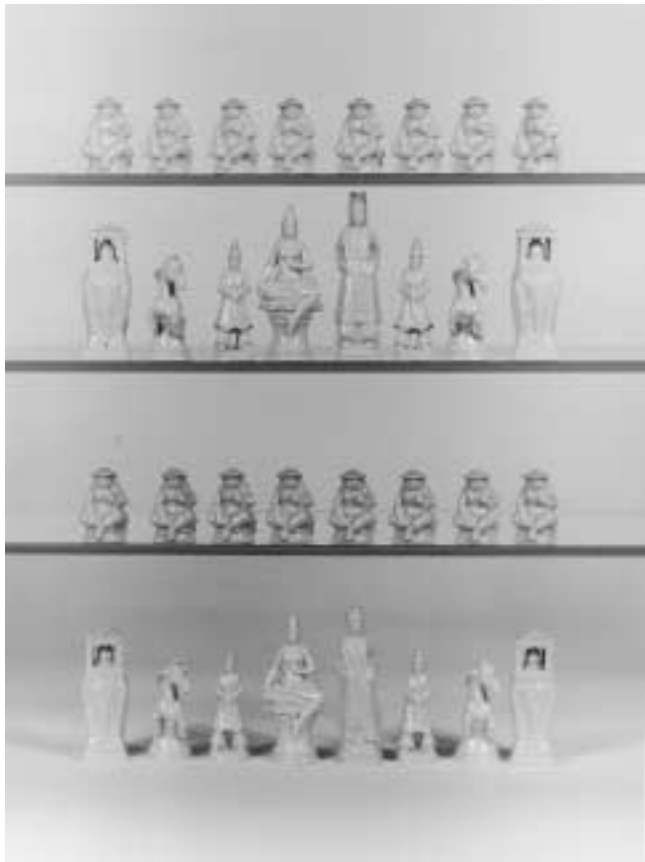
276

- 276 A 'Spanish Pulpit' bone part-set, late 18th Century, one side stained light brown, the other side left natural, kings, queens, and bishops of bust form mounted within galleried and feathered bases raised on knopped stems, knights as arched horse's heads, rooks with pierced galleries and spire finials, *the set damaged and suitable for a restoration project, one brown pawn missing, one brown pawn re-stained, one white pawn missing, (As Found) the king 11cm. (4½ in.) high, the pawn 6cm. (2½ in.) high* £600-800



277

- 277 A French ivory 'Europeans vs Moors' Bust part-set, Dieppe, late 18th Century, the Moorish side stained red, the European side left natural, white king and queen as European monarchs and consort holding sceptres, bishops as 'Fou' with clerical headdresses and hooked noses, white knights as chevaliers, rooks as turrets, pawns as Europeans in bust form, red king wearing crown, red bishops as Moors in turbans, red knights as horsemen, pawns as Moors in uniform, (the red queen missing), *the king 8cm. (3 in.) high, the pawn 5.5cm. (2¼ in.) high* £600-800



278

- 278\* **An Aelteste Volkstedter Porzellanfabrik figural set**, circa 1920, one side yellow in colour, the other side white, the kings wearing pantaloons, the queens cross-legged on cushions, bishops as counsellors, knights as rearing horses, rooks as elephants with howdahs, pawns as crossed-legged Chinese, *the pieces with maker's mark on the underside, the king 10cm. (4 in.) high, the pawn 4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) high* £700-900

\*\* See: Mackett-Beeson: *Chess*, p.45, Ill. 55; also: *The Ernst Boehlen Chess Collection*, Phillips New Bond Street, Monday 9th November 1998, lot 45

- 279\* **A painted and carved wooden figural 'Folk Set'**, Polish, 20th Century, the figures raised on cylindrical bases, and with painted decoration, kings and queens in traditional costume, bishops as priests, knights as rearing horses, rooks as turrets, *the king 6cm. (2<sup>1</sup>/<sub>2</sub> in.) high, the pawn 4cm. (1<sup>1</sup>/<sub>2</sub> in.) high* £200-300

- 280 **A German bone playing set**, early 19th Century, kings and queens of slender form, kings with double galleries, bishops with squat mitres, knights with arched horse's heads, rooks as towers in monobloc form, (some cracks and chipping, and replaced pawn) *the king 8cm. (3<sup>1</sup>/<sub>4</sub> in.) high, the pawn 3.5cm. (1<sup>1</sup>/<sub>2</sub> in.) high* £200-300

- 280A **A Spanish hardstone and metal 'Sculptural' set and board**, 20th Century, the white metal pieces raised on hardstone socles, the kings and queens with crowns set with hardstones, knights as seahorses, rooks as organic towers, the hardstone inlaid board with a rusticated metal border, *29cm. wide, the king 7cm. (2<sup>3</sup>/<sub>4</sub> in.) high, the pawn 4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) high (2)* £200-300

### INDIAN, FAR EASTERN & SOUTH AMERICAN SETS

- 281 **A Mexican wood and bone mounted set**, late 20th Century, one side stained a cerise colour, the other side left natural, the bone mounts with carved roundels, knights with carved horses heads, *the king 14.5cm. (5<sup>3</sup>/<sub>4</sub> in.) high, the pawn 8.5cm. (5<sup>1</sup>/<sub>4</sub> in.) high* £100-150



284

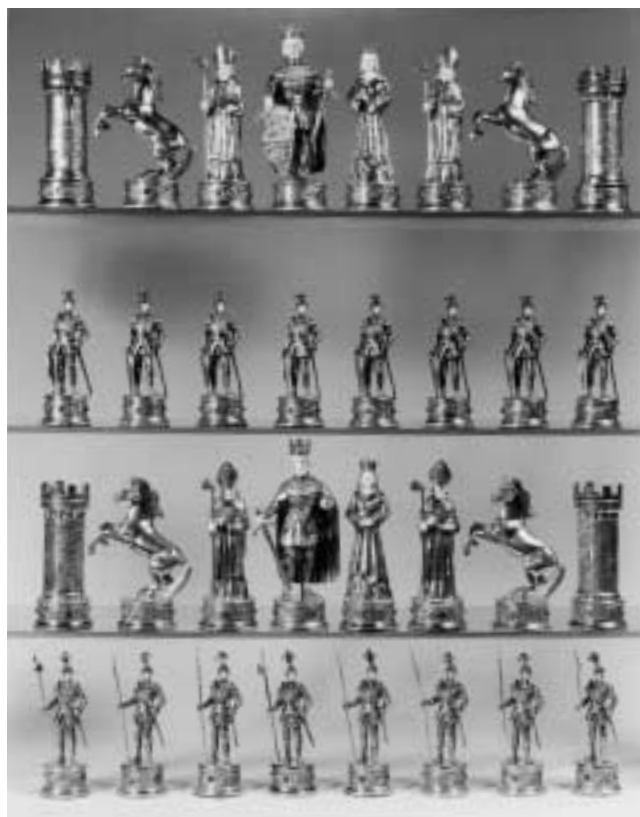


289

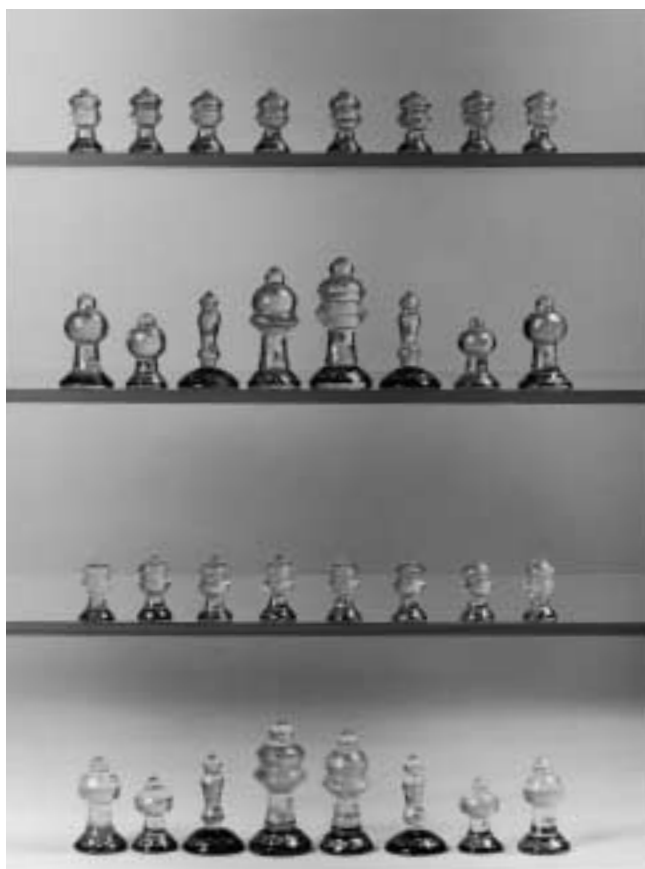
- 282 **An Indian ivory playing set**, 20th Century, one side stained brown, the other side left natural, kings surmounted with Maltese crosses, queens with open crowns, bishops with split mitres, knights as horse's heads, in a wooden box with a sliding lid, *the king 8cm. (3<sup>1</sup>/<sub>4</sub> in.) high, the pawn 3cm. (1<sup>1</sup>/<sub>4</sub> in.) high* £120-160
- 283 **An Indian ivory 'bust' Sikhs set**, 20th Century, the bases stained yellow and red, kings and queens as Sikh princes, bishops as camels, knights as horses, rooks as elephants, pawns as warriors in turbans, in a Sedeli work box of rectangular form with the Taj Mahal, *the king 5cm. (2 in.) high, the pawn 2.5cm. (3<sup>3</sup>/<sub>4</sub> in.) high* £400-600
- 284 **An Indian monobloc ivory set**, circa 1850, one side stained green, the other side left natural, the pieces with bulbous knops, knights as carved horse's head, rooks as turrets with flags, *the king 8cm. (3<sup>1</sup>/<sub>4</sub> in.) high, the pawn 4cm. (1<sup>1</sup>/<sub>2</sub> in.) high* £500-700  
*see illustration on page 49*
- 285 **A Chinese Export figural ivory set**, Canton, circa 1830, one side stained red, the other side left natural, the figures in traditional dress and raised on circular bases, Kings and Queens as the Emperor and Empress, bishops as mandarins, knights as horsemen, rooks as elephants, pawns as footsoldiers; together with a Cantonese Export black lacquered and gilt decorated board/box for chess and backgammon, *41cm. (16 in.) wide the king 10.5cm. (4<sup>1</sup>/<sub>4</sub> in.) high, the pawn 5.5cm. (2<sup>1</sup>/<sub>4</sub> in.) high (2)* £250-350
- 286 **A good Indian sandalwood figural set**, Ambawari, 20th Century, kings and queen as elephants with howdahs, bishops as camels, knights as horse, rooks as elephants, pawns as camels, in a fitted material covered presentation case, *14.5cm. (6 in.) high, the pawn 6cm. (2<sup>1</sup>/<sub>2</sub> in.) high* £500-700
- 287 **A Chinese export walrus ivory figural set**, Canton, circa 1830, one side stained red, the other side left natural, the pieces in 'monbloc' form, kings and queens as the Emperor and Empress, bishops as mandarins, knights as horsemen, rooks as elephants, pawns as footsoldiers, (the rooks with associated ivory mounts), *the king 9.5cm. (3<sup>3</sup>/<sub>4</sub> in.) high, the pawn 4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) high* £150-250

- 288 A polychrome decorated bone figural set, Pakistan, 20th Century, one side predominantly green, the other side predominantly purple in colour, the figures as warriors in traditional dress, *the king 10cm. (4 in.) high, the pawn 6cm. (2¼ in.) high*  
£120-160

- 289 An Indian Export ivory and horn playing set, Vizagapatam, circa 1840, kings and queens with pierced crowns and baluster knobs, bishops with mitres, rooks as dense towers with inverted umbrella finials; together with a Vizagapatam ivory, sandalwood and horn inlaid chess board, circa 1840, with penwork decorated borders, *23cm. (9¼ in.) wide the king 10.5cm. (4½ in.) high, the pawn 5.9cm. (2½ in.) high (2)*  
£1000-1500



275



290

- 290 A North Indian rock crystal set, one side with red stained undersides, the other side stained green, the pieces with foliate gilt decoration, kings and queens with double knobs and dome finials, bishops with slender knopped stems, knights with single bulbous knobs, pawns similar but of smaller size, in a fitted presentation case, *the king 6cm. (2½ in.) high, the pawn 6cm. (2¼ in.) high*  
£800-1200

- 291 A Chinese ivory figural set, Hong Kong, late 20th Century, one side stained light brown, the other side left natural, the pieces representing deities, knights as horsemen, rooks as elephants mounted with small figures and turrets, pawns as footsoldiers, in a fitted wooden board/box, *46cm. wide, the king 11.5cm. (4½ in.) high, the pawn 5cm. (2 in.) high*  
£150-250





292

- 292 A Fine Indian painted ivory figural set, Rajasthan, circa 1850, one side predominantly red in colour, the other side cream, Indians against the East India company, kings and queens as elephants bearing canopied howdahs, the red king with elephant's trunk entwined around a tiger, bishops as camels, knights as horsemen, rooks as elephants, pawns as musicians and footsoldiers, the pieces mounted on oval bases, *the king 13.5cm. (5¼ in.) high, the pawn 8.5cm. (3¼ in.) high* £4000-6000



292 (detail)

- 293 An Indian ivory playing set, 20th Century, one side with red stained concentric rings, the other side left natural, kings with butterfly finials, queens with petalled crowns, bishops with split bud shaped heads, knights as carved horse's heads, rooks as thin rusticated turrets, pawns with wide bases, *the king 9.5cm. (3½ in.) high, the pawn 4cm. (1½ in.) high* £200-300



297

- 294 **A Cantonese ivory 'Burmese' style part set**, circa 1840, one side stained red, the other side left natural, the pieces with the carved foliate baluster knobs, the kings and queens with pierced crowns, in a wooden box with a sliding lid, (one red pawn missing, one red pawn with a replaced base, one white pawn missing) £100-150
- 295 **A Chinese carved ivory figural set**, Post-War, one side stained nut brown, the other side left natural, the pieces in traditional dress, kings holding spears, queens holding swords, bishops as mandarins, knights as horse, rooks as elephants, pawns as dieties, in a fitted wooden board/box with a blue silk lined interior, *the king 10cm. (4½ in.) high, the pawn 4cm. (1½ in.) high* £120-160
- 296 **A Chinese Export ivory 'puzzleball' figural set**, Canton, circa 1850, one side stained red, the other side left natural, the pieces as Chinese figures, knights as horsemen, rooks as elephants, pawns as horsemen, *the set of good quality but in need of some restoration*, in a Chinese Export lacquered and gilt decorated box of oblong shape, *the king 19.5cm. high, the pawn 9.5cm.* £200-300
- 297 **An Indian ivory figural 'John Style' set**, circa 1920, one side stained green, the other side left natural, kings as elephants with howdahs, queens as elephants, bishops as camels, knights as horse, rooks as elephants, in a wooden box with a sliding lid, *the king 9cm. (3½ in.) high, the pawn 5cm. (2 in.) high* £500-700

- 298 **An Indian 'white precious metal' and enamel set**, Jaipur, 20th Century, one side predominantly blue, the other side green, the figures as Indian warriors in traditional dress, knights as camels, *the king 5.5cm. (2¼ in.) high, the pawn 3cm. (1¼ in.) high* £150-200

### TIMED INTERNET AUCTION

- 299 **A Mexican onyx chess set**, circa 1950, one side light green, the other side stained black, the pieces with multi-knopped stems, *each piece with label to base: 'Onyx Stone...Hand Carved...Made in Mexico', the king 7.5cm. (3 in.) high, the pawn 5.5cm. (2¼ in.) high* £70-100  
\$100-120
- 300 **An Indian wooden 'Sikhs' set of bust form**, late 20th Century, one side with black stained bases, the other side left natural, kings and queens in turbans and headdresses, knights as pegasus, rooks as elephants, pawns in turbans, *the king 7.5cm. high, the pawn 5cm. high* £60-80  
\$80-100
- 301 **An Indian bone set**, late 20th Century, similar in style to a selenus set, one side stained dark brown, the other side left natural, kings and queens with pierced galleries, bishops with pointed finials, rooks as raised turrets, *the king 10cm. high, the pawn 4.5cm. high* £50-70  
\$70-90
- 302 **A Polish porcelain set** by Cmielow, one side with black and gilt decoration, the other side just with gilt decoration, *with Cmielow stamp, the king 7.5cm. (3 in.) high, the pawn 3.5cm. (1½ in.) high* £80-120  
\$100-120
- 303 **Le Monde des Echecs: Series one**, Bruxelles, 1933, a set of sixteen photogravures of leading chess personalities including Alekhine, Colle and Euwe, in the original buff coloured slipcase/folder, *16cm. x 24.5cm.*; together with a cigarette card album, *Die Welt in Bildern*, 1928, including a chess section, *Beruhmte Schachspieler*, with twelve players on six cards: Capablanca, Tarrasch, and Lasker, *16cm. x 24.5cm. (2)* £50-80  
\$70-90

304 **An official Fisher-Spassky 'Revenge Match' stamp album**, 1992, mounted with first day covers, hardback £40-60  
\$60-80

305 **A collection of 'chess' posters:** including: *Move ahead with Pergamon Press Chess Books*, colour printing; *Kasparov the New World Chess Champion*, Pergamon Press, 1986, colour printing; *Pergamon Chess Books- Across the Board*, colour printing; *Phillips & Drew and GLC Kings Chess Tournament, County Hall, 26th April-11th May 1984* £50-60  
\$70-90

306 **An official Fischer-Spassky 1992 World championship poster**, *'the revenge match of the twentieth century'*, colour printing, (with a card mount), 60cm. x 45cm. £40-60  
\$60-80

307 **An official Fischer-Spassky 'revenge match' medallion**, gilt-metal, 1992, mounted on a wooden plinth, 11cm. (4¼ in.) high £30-50  
\$40-60

308 **A Vanity Fair cartoon by 'Ape':** *Chess*, June 2nd 1888, Man of the day no. CCCC11, J.H. Blackburne, chromo lithography, 23cm. x 36cm. £50-60  
\$70-90

\*\* J.H. Blackburne was born in Manchester and played at the British Chess Congress in 1862. He became champion of Great Britain in 1867. Famous for his ability to play blindfold, he once played fifteen games with his back to the board.

*see illustration on page 56*

309 **An official Nice Olympiad philatelic souvenir**, feuillet officiel de XXI Jeux, 1974, the stamped printed card of A4 size, no. 997 of a limited edition of 5000; together with a U.R.S.S. 'Medaille d' or' official philatelic souvenir, gold blocked and with the facsimile signatures of the winning USSR team and appropriate stamp (2) £40-50  
\$60-80

310 **An English leather-bound board/box for chess and backgammon**, 19th Century, the board/box in the form of a book entitled: 'The History of Scotland', the 'spine' embossed with the Prince of Wales' feathers in gilt, together with a set of thirty boxwood and ebony backgammon counters, and two leather covered shakers and die 25cm. (10 in.) wide (Qty) £80-100  
\$100-120



306



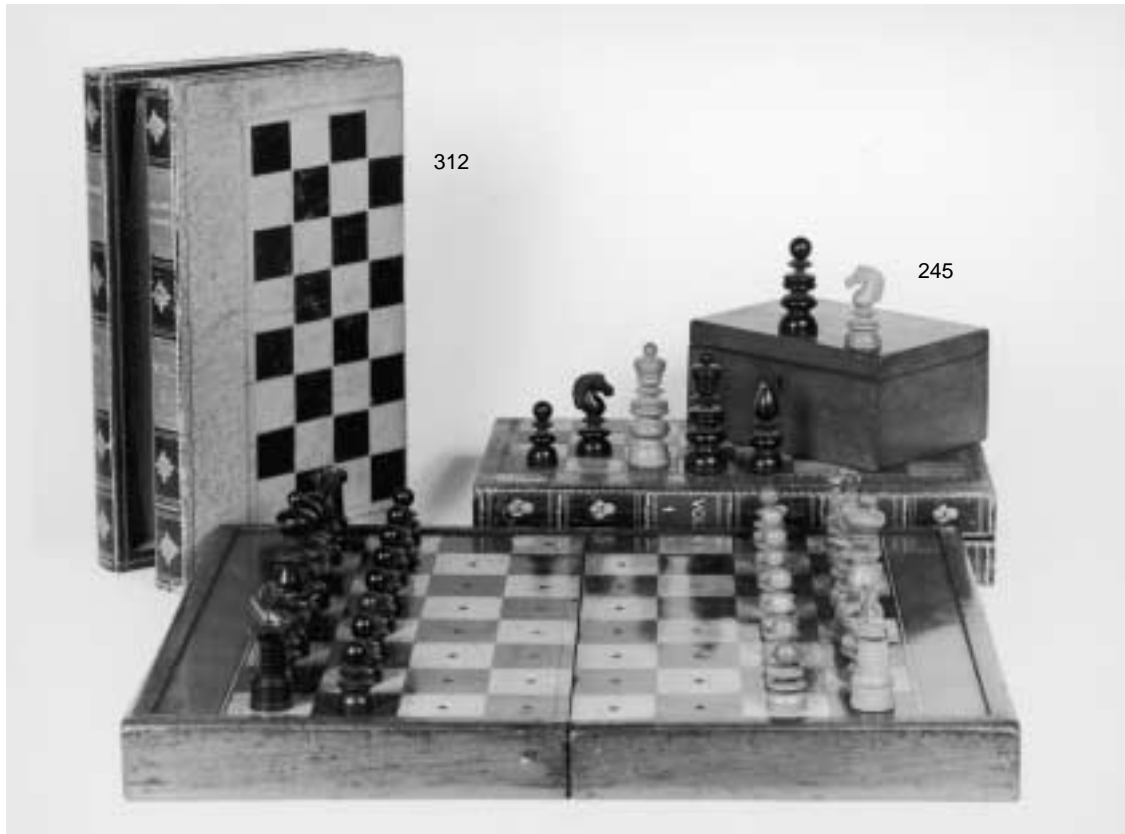
308

- 311 **An English leather bound board/box for chess**, 19th Century, the board in book form, the gilt decorated spine stamped: *History of England*, (scuffed and chipped), 31cm. long, together with a similar board/box stamped: *History of Russia*, (scuffed and chipped), 37cm. long (2) £50-70  
\$70-80
- 312 **An English leather bound board/box for chess and backgammon**, the board/box in the form of a book, the gilt decorated spine stamped: *English Games*, 22cm. wide, 37cm. long £80-120  
\$120-160
- 313 **An English leather bound board/box for chess and backgammon**, 19th Century, in the form of a book, the spine with gilt decoration and stamped: *History of England*, 25cm. wide, 45cm. long £80-120  
\$110-120
- 314 **An Indian 'white precious metal' bracelet**, 20th Century, the links in the form of chess pieces, 19cm. (7½ in.) wide £50-80  
\$70-80
- 315 **A Staunton pattern boxwood and ebony weighted set**, the king 11cm. (4½ in.) high, the pawn 5cm. (2 in.) high £60-80  
\$90-100
- 316 **A Staunton pattern boxwood and ebony set**, the pieces with green felt to the underside, in a mahogany box, the king 9cm. (3½ in.) high, the pawn 5cm. (2 in.) high £60-80  
\$90-100

see illustration on page 34

- 317 **A Staunton pattern boxwood and ebony weighted set**, the king 10cm. (3¾ in.) high, the pawn 4.5cm. (1¾ in.) high £80-120  
\$110-120
- 318 **A Staunton pattern boxwood and ebony set**, possibly late 19th Century, the king 8cm. (3¼ in.) high, the pawn 4cm. (1½ in.) high £50-70  
\$70-90
- 319 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings with pointed finials, queens with reeded ball knob finials, knights as horse's heads, rooks as turrets with flags, the king 11cm. (4½ in.) high, the pawn 4cm. (1½ in.) high £80-120  
\$110-120
- 320 **An English miniature travelling set**, the bone pieces stained red, and left natural, the pegged pieces of slender shape, 19cm. (7½ in.) wide £80-100  
\$110-120

see illustration on page 44



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313

- 321 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, kings with 'cogged' finials, queens with reeded ball knops, knights as horse's heads, rooks as squat turrets, in a pine box with a hinged lid, *the king 9.5cm. (3<sup>3</sup>/<sub>4</sub> in. ) high, the pawn 4cm. (1<sup>1</sup>/<sub>4</sub> in.) high* £80-100  
\$110-120
- 322 **A Cypriot metal figural set**, late 20th Century, one side with dark patination, the other side yellow, king and queens as Cypriot figures, bishops with upraised arms, knights as bulls, rooks as towers, pawns in the shape of horns, together with a gilt metal chess board depicting bull's head motifs, *17.5cm. (11 in.) wide the king 5.5cm. (2<sup>1</sup>/<sub>4</sub> in.) high, the pawn 2.5cm. (1 in.) high (2)* £100-150  
\$140-160
- 323\* **A Russian porcelain figural set**, late 20th Century, one side predominantly in yellow, the other side predominantly black, kings in uniform with greyhounds, queens wearing crowns, holding fans, and with cats at their side, bishops in uniform, with dogs at their sides, knights as horses, rooks as longboats, *the king 9.5cm. (3<sup>3</sup>/<sub>4</sub> in.) high, the pawn 8cm. (3 in.) high* £100-150  
\$140-160
- 324 **An ivory and bone selenus set**, German, 19th Century, one side stained brown, the other side left natural, kings and queens with pierced knops, knights as horse's heads, pawns with baluster knopped stems, *the king 9cm. (3<sup>1</sup>/<sub>2</sub> in.) high, the pawn 4.5cm. (1<sup>3</sup>/<sub>4</sub> in.) high* £100-150  
\$140-160
- 325 **An Indian ivory playing set and board/box**, 20th Century, one side stained red, the other side left natural, kings and queens with elongated stems, bishops as raised and split mitres, knights as horse's heads, rooks as turrets, together with a wooden board/box, *32cm. (12<sup>1</sup>/<sub>4</sub> in.) wide the king 5.5cm. (2<sup>1</sup>/<sub>4</sub> in.) high, the pawn 3cm. (1<sup>1</sup>/<sub>4</sub> in.) high (2)* £80-120  
\$110-120

- 326\* **An African tribal figural set**, Makondi, 20th Century, one side in a dark coloured hardwood, the other side in a lighter coloured wood, kings wearing pointed caps, queens carrying pots on their heads, bishops as tribal elders, knights as giraffes, rooks as tribal huts, *the king 9.5cm. (3½ in.) high, the pawn 5.5cm. (2¼ in.) high* £100-150  
\$140-160
- 327 **An Indonesian hardwood 'penis' set**, late 20th Century, one side in a darker wood, the other side in a lighter wood, kings and queens as erect phallus, knights as horse, rooks and pawns as erect phallus, *the king 10cm. (4 in.) high, the pawn 7cm. (2¾ in.) high* £100-150  
\$140-160
- 328 **An Indonesian hardwood deity figural set**, Bali, late 20th Century, one side in a darker brown, the other side a lighter colour, the pieces as 'birdmen' and winged gods, *the king 12.5cm. high, the pawn 6cm. high* £80-120  
\$110-120
- 329 **An Indian bone 'Sikh' set of bust form**. late 20th Century, one side with black stained bases, the other side left natural, kings, queens and pawns wearing turbans, knights as pegasus, rooks as elephants, *the king 8cm. high, the pawn 5cm. high* £80-120  
\$110-120
- 330\* **A hardwood deity figural set**, Bali, 20th Century, one side in a darker coloured wood, the figures as various gods, *the king 14.5cm. (5¾ in.) high, the pawn 8cm. (3¼ in.) high* £100-150  
\$140-160
- 331 **An English bone barleycorn set**, 19th Century, one side stained red, the other side left natural, *the king 9cm. (3½ in.) high, the pawn 3.6cm. (1½ in.) high* £80-120  
\$110-120
- 332 **A Staunton style boxwood and ebony weighted set**, 19th Century, the boxwood side with a toffee patination, *the king 10cm. (4 in.) high, the pawn 5.5cm. (2 in.) high* £100-150  
\$140-160
- 333 **An English mahogany, boxwood and coromandel veneered chess board**, 19th Century, *50cm. wide* (As Found), together with a mahogany and birchwood veneered chess board, *50cm. wide (2)* £50-70  
\$70-90

#### END OF SALE

#### EXPORT OF IVORY (CITES)

Please note under the United Nations CITES convention signed by over 125 member countries (including the United Kingdom and the United States) any ivory item exported from the United Kingdom requires a licence or permit, and that certain items cannot be exported.

Please contact: Cadogan Tate Ltd. (Shippers) on 020 7493 4398 for further information (fax: 0207 495 8650).

#### IMPORTANT NOTICE FOR BUYERS

Please note under our Standard Terms and Conditions of Sale, imperfections are not necessarily indicated in the catalogue, except where otherwise stated. The Chess department has used its discretion to record defects as an assistance to buyers, and this in no way guarantees that restoration does not exist. *Intending purchasers must be responsible for determining the condition themselves.* The department is always pleased to provide condition reports on request as an assistance to buyers.

# Important Information for Buyers

If you are new to Phillips please read the following pages and our Standard Terms and Conditions of Sale, printed elsewhere in this catalogue. Our Client Services Manager will be happy to give assistance on any aspects about which you may be unclear. Tel: 020 7313 2700.

Specialists in charge of a sale can be consulted at any time, either in person or by telephone, to give advice on specific lots. See the title page for details of whom to contact.

## Estimates

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol \* or \*\*, *see VAT*). The estimates are prepared well in advance of the sale, are not definitive, and are subject to revision.

## Use of a Currency Converter

An electronic currency converter may be used in certain sales. Whilst such equipment is provided as a general guide as to the equivalent amounts in certain currencies of a given bid in sterling, it should be noted that all bids must be placed in sterling and all purchases will be made on the basis of the sterling bid accepted by the Auctioneer. Phillips do not accept any responsibility for any errors which may occur in the use of the currency converter.

## Use of Video Image Equipment

Video Image Equipment may be used in certain sales. Whilst such equipment is provided as an indication of the lot being offered for sale by the Auctioneer at that time, it should be noted that all bids tendered will relate to the actual lot number announced by the Auctioneer. Details of that particular lot will be found in the sale catalogue, as varied by any announcement made in the saleroom or by the Auctioneer from the rostrum. All purchases will be of the lot announced by the Auctioneer. Phillips do not accept any responsibility for any errors which may occur in the use of Video Image Equipment.

## Buyer's Premium

A Buyer's Premium is payable at 15% on the first £30,000 of the hammer price of each lot purchased, plus 10% thereafter of the hammer price for that lot. (*VAT at the appropriate rate is charged on the premium.*)

## Value Added Tax (\* and \*\*)

The symbol \* after a lot number indicates that VAT is payable by the purchaser, at the standard rate, on the hammer price. The double symbol \*\* after a lot number indicates that the lot has been imported from outside the European Union under HMCE Temporary Importation Regulations, and that VAT at an effective rate of 5% will be payable by the buyer on the hammer price and on the premium. For lots which appear *without* either of the above symbols no VAT will be payable on the hammer price and the premium will be shown inclusive of VAT. The VAT inclusive with the premium is not normally recoverable by the buyer. Note: There is no VAT payable on the hammer price, or on the premium, for books bought at auction.

## Damaged and Restored Lots

Intending purchasers are in all cases responsible for determining the physical condition of lots and in this regard are referred to clause 16 of the Standard Terms and Conditions of Sale. It is not intended that any statement as to the condition of a lot should be definitive and Phillips do not guarantee that there are no defects, imperfections or restorations present which have not been referred to specifically.

## Condition Reports

To assist intending buyers who are unable to view the sale, Phillips are happy to post or fax a condition report prepared by a specialist. These reports are for guidance only, without legal obligation or prejudice to our Standard Conditions of Sale.

## Electrical Goods

It is essential that lots which were originally operated by mains electricity be checked by the buyer prior to use. They may not comply with the current statutory requirements and as such are offered for sale solely for display or historical purposes and are not suitable for connection to the mains electricity supply.

## Trade Embargoes & the Export of Ivory

Trade embargoes are currently imposed by the United Nations against Iraq, Serbia and Montenegro. For assistance and further details please contact the Company Secretary's Office prior to bidding. Please note that any item of ivory exported from the United Kingdom requires a licence or permit, and that certain items cannot be exported. Please contact our Shipping Department before the sale if you require assistance.

## WAYS OF BIDDING

### In Person

To bid at a sale all potential buyers must be registered on the day of the sale. Please bring means of identification and proof of residence with you, as you will need these to register and collect your bidding number before the auction begins.

The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card with a printed number on it, which is matched to your registration details. Should you be a successful buyer you will need to ensure that your number can be clearly seen by the Auctioneer, and that it is your number which is called out as the buyer.

If there is any doubt as to the hammer price or the buyer, you must draw this to the attention of the Auctioneer or a member of staff immediately.

All lots will be invoiced to the name and address given on your registration form, which is non-transferable. At the end of the sale, or when you have finished bidding, please return your bidding number to the Registration Clerk or General Office.

### By Telephone or Fax

A bid by these methods is accepted at the sender's risk. Telephone bids must be confirmed in writing.

For Bayswater sales :  
Tel: 020 7313 2700. Fax: 020 7313 2701



#### By Post

Bid forms can be found in the back of all catalogues and should be sent to us as soon as possible. In the event of two buyers submitting identical bids for a lot the first bid received takes precedence. Please check your bid form carefully before returning it to us, fully completed. All bids must be left at least one hour before the start of a sale. Please note the conditions as stated on the bid form before signing it.

#### Telephone Results Services

To find out if you have been a successful buyer you can call our Sales Results Service, available from 8.30am - 5pm, Monday to Friday. Tel: 020 7313 2700.

#### METHODS OF PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of the invoice is received in cleared funds.

#### Paying by Cash

Cash payments can be made at the General Office, either during or after a sale.

#### Paying by Cheque

Cheques should be made payable to "Phillips Son and Neale Limited" for the total amount due and if payment is made by post please enclose the tear-off slip from your invoice. All cheques will be cleared through our bankers prior to the release of any purchases and please note that this takes at least 4 working days.

Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, cannot be accepted.

If you have any queries please contact the cashier's office.

#### Paying by Switch and Credit Cards

Payments can be made by Switch, or Mastercard and Visa cards. (*Credit card payments carry a surcharge.*)

#### Paying by Bank Transfer

Our London bank details are given below. All transfers must state the relevant sale number, lot number and the client's bid number. If transferring from a foreign currency, the amount we receive must, after the deduction of any bank charges payable on receipt of the transfer and when converted into pounds sterling, be the total due in pounds sterling.

#### Bankers details:

National Westminster Bank PLC  
PO Box 4RY  
250 Regent Street  
London  
W1A 4RY

Sort Code: 56-00-27 Account Number: 83603948  
Account Name: Phillips Son & Neale Limited  
Reference: Please quote sale no. and your name.

For further information on payment please contact the General Office on 020 7313 2700.

#### COLLECTION, STORAGE AND SHIPPING

We are delighted to offer 7 days free storage from the day of the sale.

#### All Furniture Purchases

(*excluding Pianos*)

Purchases are handled after the sale by Cadogan Tate, a London storage company, for safekeeping and convenience of collection. They can also help with your shipping needs.

Items not collected by 12 o'clock midday on the next Monday will be relocated to Cadogan Tate at the address below

#### Cadogan Tate

Cadogan House, 2 Relay Road,  
London W12 7SJ.  
Tel: 020 8735 3700  
Fax: 020 8735 3701

Open : Monday to Friday, 9 am - 5 pm

Cadogan Tate's charges are per lot: an administration charge of £16, plus £3 per day. Charges are subject to VAT at the standard rate and insurance charge of 0.75% of value (Cadogan Tate's insurance fees are limited to 100% of charges). All charges due to Cadogan Tate must be paid at the time of collection.

Any goods removed from and/or stored by Cadogan Tate are subject to their standard terms and conditions of business.

#### Pianos

Please refer to the special conditions in piano catalogues for storage charges and collection arrangements.

#### All other purchases

Storage charges will apply at a rate of £2 per lot per day on any items left uncollected after 7 days. All charges are subject to VAT at the standard rate.

Phillips Bayswater is open for payment and collections from 8.30 am - 5.30 pm Monday to Friday; 9 am - 5 pm Saturday, and 11 am - 5 pm Sunday.

A dedicated collections area is available with easy access to a car waiting area, where you will find packaging materials, bags and boxes to protect your purchases.

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When payment is received you will be issued with a delivery order. This is your proof of payment and needs to be presented when collecting your purchases. Lots not cleared will remain on our premises or be transferred to Cadogan Tate until payment has been received and collection arranged.

# Standard Terms and Conditions of Sale

## 1 Definitions/Interpretation

In these Conditions, Phillips Son and Neale Limited ("Phillips") act as auctioneers and agents for the vendor and the representative of Phillips conducting the auction is called "The Auctioneer". Any reference to Phillips shall include a reference to its employees and agents from time to time. Words importing one gender include all other genders and words importing the singular include the plural and vice versa. Reference to a person includes an individual, firm, corporation (limited or unlimited) or any other body. The clause headings are not to be taken into account in the construction and interpretation of these Conditions.

## 2 General

Whilst Phillips make every effort to ensure the accuracy of their catalogue and the description of any lot:

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Phillips do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such cases Phillips do so as agents of the vendor and are not themselves responsible for such claims.

(c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Phillips, unless they have been instructed in writing by the vendor so to certify, and in such cases Phillips do so as agents of the vendor and are not themselves responsible for such claims.

(d) Any claim under any Statute must be received in writing by Phillips within ten days of the day of the sale.

## 3 The Auction

(a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

## 4 Rescission

Notwithstanding any other terms of these Conditions, if within three years after the sale Phillips have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within one month after such notification the buyer returns the same to Phillips in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Phillips that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and Phillips will reimburse the buyer for the amount paid for the relevant lot within seven days of the vendor refunding

to Phillips the amount paid to the vendor in respect of the lot. In the event of a dispute then the matter shall be settled by arbitration, the arbitrator to be nominated by the President of the Royal Institution of Chartered Surveyors. Both the buyer and the vendor agree to be bound by the decision. Payment of costs of arbitration shall be determined by the arbitrator.

## 5 Default

Phillips disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

## 6 Private Treaty

In the event of a sale by private treaty the buyer agrees to be bound by these Conditions and any Special Conditions advised to the buyer before the sale.

## 7 Instructions

As Phillips are auctioneers, all goods delivered to Phillips' premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Phillips' discretion and accepted by Phillips subject to all the Sale Conditions. By delivering the goods to Phillips for inclusion in their auction sales each vendor acknowledges that he has accepted and agreed to be bound by all these Conditions.

## 8 Loss or Damage

Phillips disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees when Phillips maximum liability shall be limited to the purchase price paid by the buyer for those goods.

## 9 Storage

Phillips reserve the right to store or arrange for the storage (either on their own premises or elsewhere at their sole discretion) of goods delivered to them for sale and/or sold by them. The vendor or buyer as appropriate shall be liable for all and any charges payable for storage, transport and insurance of such goods.

## 10 Right To Sell

Buyers will incur charges for storage in respect of goods left on Phillips premises or in the custody of Phillips or their appointed storage contractor. If the buyer has been requested to remove such goods but the goods are not removed within seven days of such request, Phillips reserves the right to sell the goods without further reference to the buyer to defray such charges incurred. The maximum liability which there may be on the part of Phillips to the buyer in respect of any loss arising from any such sale shall be restricted to the price paid by the buyer for the goods.

## 11 Reserves

All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by Phillips prior to the commencement of the sale.

## 12 Indemnity

The vendor shall duly indemnify Phillips against any claims in connection with any goods sold by Phillips on the vendor's behalf.

## 13 Value Added Tax

A vendor who sends for sale by auction or private treaty any item which is an asset of his business must disclose to Phillips and the Auctioneer whether or not he is a registered person for Value Added Tax purposes in the UK or any other EU country and if so, declare his registered number and whether or not he intends to operate the special scheme for second hand goods. This information must be supplied to Phillips on, or prior to, the items being consigned to Phillips.

## 14 Vendor Authorisation

The vendor authorises Phillips to deduct commission and expenses at the stated rates from the hammer price and acknowledges Phillips' right to retain any premium payable by the buyer to Phillips.

## 15 Rights to Photographs And Illustrations

The vendor gives Phillips full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction). The buyer gives Phillips absolute right to use at any time any photographs and illustrations of lots sold at auction or privately at its absolute discretion (whether or not in connection with the auction).

In addition to the above the attention of all bidders and buyers is drawn to the following clauses which principally concern buyers and to other notices and information in the catalogues.

## 16 Inspection

Each buyer by making a bid for a lot acknowledges that he/she has satisfied himself fully before bidding by inspection or otherwise as to all the sale terms, these Conditions, the physical condition and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

## 17 Property and Risk

Legal title will not pass to the buyer until the lot(s) has been paid for in full, but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Phillips such proportion of the purchase price as Phillips or the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

## 18 Bidders Status

Every bidder shall be deemed to act as principal unless there is in force prior to the sale a written acknowledgement by Phillips that he acts as agent on behalf of a named principal.

## 19 Removal of Goods

(a) No purchase shall be claimed or removed until it has been paid for in full and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by close of business on the second working day after the sale, failing which Phillips shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of £2 per lot per day (plus VAT at the appropriate rate).

(b) If the buyer fails to pay in full for any of his purchases by close of business on the second working day after the day of the sale then the buyer shall be in default and Phillips shall at its absolute discretion be entitled to :-

i) Charge to the buyer interest on any purchase price (as defined in clause 20) that remains unpaid at a rate which is ten percentage points per annum above the base rate of National Westminster Bank plc as at the date such interest is charged.

ii) Exercise a lien over any lots purchased by the buyer and over any other property of the buyer in the possession custody or control of Phillips for any purpose at that time (or which subsequently comes into Phillips' possession) until such time as Phillips have received settlement in full of all amounts due from the buyer.

iii) Resell without notice to the buyer any lot for which payment has not been received in full by Phillips. The maximum liability which there may be on the part of Phillips to the buyer in respect of any loss arising on any such re-sale shall be restricted to the price paid by the buyer for that lot.

(c) If the buyer fails to comply with any of these Conditions, Phillips reserves the right to refuse to accept any bids made by or on behalf of the defaulting buyer at any future sales or to require the client to deposit in respect of any potential purchase such an amount in cash as Phillips in its absolute discretion deems appropriate before any bids are accepted from that client in any subsequent sale.

(d) If the buyer fails to comply with any of these Conditions the amount recoverable by the seller, Phillips or the Auctioneer from that buyer shall include any loss arising on any re-sale of the lot together with the charges and expenses in respect of both sales and interest on all outstanding sums at a rate which is ten percentage points per annum above the basic rate of National Westminster Bank plc as at the date such interest is charged. Any money deposited in part payment shall be held by Phillips on account of any liability of that buyer to Phillips or to the seller.

(e) Phillips are unable to accept payment from buyers other than in cash, by certain debit or credit cards (as stated below in clause 21), by the buyer's own cheque drawn on an account at a UK clearing bank or by direct transfer of cleared funds into Phillips' nominated bank account. Cheques drawn by third parties, whether in Phillips' favour or requiring endorsement, cannot be accepted. In all cases the net amount credited to Phillips' bank account after deduction of all bank charges etc. must settle in full all amounts outstanding from the buyer in respect of his purchases.

(f) Arrangements are made with storage contractors for storage and collection of furniture, some associated items and pictures. Please see details of the conditions for such storage and collection which are shown separately in the catalogues for those sales to which these arrangements apply.

## 20 Purchase Price

The purchaser of any lot shall pay the hammer price plus a premium (together with VAT on the premium at the appropriate rate and on the hammer price at the appropriate rate if applicable on that lot). Except for specialised sales of wine, the premium shall be calculated at 15% on the first £30,000 of the hammer price of each lot plus 10% of that hammer price in excess of £30,000. For specialised sales of wine, the premium shall be 10% of the hammer price. The premium at the appropriate rate is payable by all purchasers. The amount invoiced in respect of the premium will be inclusive of VAT but this VAT will not normally be recoverable by the buyer. If the buyer requests Phillips to re-issue an invoice in respect of a purchase made by him or if a refund of VAT in respect of the amount payable for a lot purchased is made to the buyer by Phillips then a minimum administration charge of £20 per lot will be payable by the buyer to Phillips. No refunds of VAT will be made where the total amount of VAT refundable is less than £50 and unless Phillips are entirely satisfied that the claimant is entitled to receive the requested refund of VAT. The administration charge in respect of any refund of VAT will be deducted by Phillips from the amount refundable to the buyer.

## 21 Payment by Debit Card and Credit Card

Phillips are able to accept payment by Visa, Switch or Delta debit cards and by Mastercard or Visa credit cards in settlement of clients' accounts. No charge will be made in respect of payments made by Visa, Switch or Delta debit cards. However, a surcharge equal to 1.76% (inclusive of VAT at the appropriate rate) of the amount payable will be levied in respect of payments by Mastercard or Visa credit cards. Phillips regrets that it is not able to accept payment by other credit or charge cards.

## 22 Third Party Liability

Every person on Phillips premises at any time shall be deemed to be there at his own risk. He shall have no claim against Phillips, its employees or agents in respect of any accident which may occur, or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Phillips' employees.



## **Specialist Departments** (based at 101 New Bond Street, London unless otherwise stated)

### **Arms & Armour**

Tel: 020 7629 6602, ext 410

### **Automobilia**

Tel: 020 7629 6602

### **Bonds & Banknotes**

Tel: 020 7468 8345

### **Books, Atlases, Manuscripts & Photographs**

Tel: 020 7468 8357

Fax: 020 7465 0224

### **Clocks, Watches, Scientific & Nautical Instruments**

Tel: 020 7468 8364

### **Coins**

Tel: 020 7493 2445

Fax: 020 7491 9181

### **Collectors Items at Knowle (Dolls, Toys & Mechanical Music)**

Tel: 01564 776151

### **Contemporary Ceramics**

Tel: 020 7468 8328

### **European Ceramics & Glass**

Tel: 020 7468 8243

### **Fishing**

Tel: 020 7313 2735

### **Football**

Tel: 01244 313936

### **Furniture**

Tel: 020 7468 8321

### **Golf**

Tel: 01244 313936

### **Jewellery**

Tel: 020 7468 8245

Fax: 020 7465 0222

### **Late 19th & 20th Century Decorative Arts**

Tel: 020 7468 8233

### **20th Century Design**

Tel: 020 7313 2727

### **Medals**

Tel: 020 7468 8256

Fax: 020 7491 9181

### **Ministry of Defence Sales**

Tel: 020 7468 8312

### **Musical Instruments**

Tel/fax: 020 7465 0223

### **Oriental Carpets & Rugs**

Tel: 020 7468 8260

### **Oriental Ceramics & Works of Art**

Tel: 020 7468 8237

### **Pianos & Keyboards at Bayswater**

Tel: 01462 450367

### **Pictures**

#### **19th Century British Paintings**

Tel: 020 7468 8356

#### **19th Century Continental Paintings**

Tel: 020 7468 8337

### **20th Century British & Irish Art**

Tel: 020 7468 8295

### **20th Century Continental Art**

Tel: 020 7468 8276

### **Old Master Drawings**

Tel: 020 7468 8339

### **Old Master Paintings**

Tel: 020 7468 8261

### **Picture Frames at Bayswater**

Tel: 020 7229 9090

### **Portrait Miniatures**

Tel: 020 7468 8280

### **Prints**

Tel: 020 7468 8262

### **Watercolours & Drawings**

Tel: 020 7468 8355

### **Postage Stamps & Covers**

Tel: 020 7468 8219

Direct fax: 020 7409 3466

### **Silver**

Tel: 020 7468 8218

### **Sporting Memorabilia (Cricket, Rugby etc.)**

Tel: 02920 727980

### **Rivercraft, Model Boats & Maritime Ephemera**

Tel: 020 7468 8221

### **Textiles, Costume, Lace & Fans**

Tel: 020 7468 8231

### **Tribal Art & Antiquities**

Tel: 020 7468 8341

### **Wine**

Tel/fax: 01225 310609

### **Works of Art & Metalware**

Tel: 020 7468 8322

### **Writing Equipment at Bayswater**

Tel: 020 7313 2712

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### **Catalogue Subscriptions**

Tel: 020 7499 1677

### **Client & Financial Services**

Reserves & Commission Bids

Tel: 020 7468 8257

Telephone Bids: 020 7468 8347

Buyers: 020 7468 8311

Vendors: 020 7468 8395

Credit Control: 020 7468 8265

### **Legal & Tax Services**

Tel: 020 7468 8274

### **Photographic Library**

Tel: 020 7468 8343

### **Press & Public Relations**

Tel: 020 7495 0227

Fax: 020 7409 7133

### **Valuations, Inspections & Probate**

Tel: 020 7468 8348

Fax: 020 7495 5254

## **UK Salerooms**

### **London**

101 New Bond Street,

London W1Y 9LG

Tel: 020 7629 6602

Fax: 020 7629 8876

### **Glendining & Co**

*(Coins & Medals)*

101 New Bond Street,

London W1Y 9LG

Tel: 020 7493 2445

Fax: 020 7491 9181

### **Bayswater, London**

10 Salem Road,

Bayswater, London W2 4DL

Tel: 020 7313 2700

Fax: 020 7313 2701

### **Bath**

1 Old King Street,

Bath, BA1 2JT

Tel: 01225 788988

Fax: 01225 446675

### **Chester**

New House,

150 Christleton Road,

Chester, Cheshire CH3 5TD

Tel: 01244 313936

Fax: 01244 340028

### **Cornwall (Par)**

Cornubia Hall,

Eastcliffe Road,

Par, Cornwall PL24 2AQ

Tel: 01726 814047

Fax: 01726 817979

### **Edinburgh**

65 George Street,

Edinburgh, Scotland EH2 2JL

Tel: 0131 225 2266

Fax: 0131 220 2547

### **Guildford**

Millmead, Guildford,

Surrey GU2 5BE

Tel: 01483 504030

Fax: 01483 450205

### **Ipswich**

32 Boss Hall Road,

Ipswich, Suffolk IP1 5DJ

Tel: 01473 740494

Fax: 01473 741091

### **Knowle**

The Old House,

Station Road, Knowle,

Solihull, West Midlands B93 0HT

Tel: 01564 776151

Fax: 01564 778069

### **Leeds**

17a East Parade,

Leeds, West Yorkshire LS1 2BH

Tel: 0113 2448011

Fax: 0113 2429875

### **Oxford**

39 Park End Street,

Oxford, Oxfordshire OX1 1JD

Tel: 01865 723524

Fax: 01865 791064

### **Ringwood**

54 Southampton Road,

Ringwood, Hampshire BH24 1JD

Tel: 01425 473333

Fax: 01425 470989

### **Sevenoaks**

49 London Road,

Sevenoaks, Kent TN13 1AR

Tel: 01732 740310

Fax: 01732 741842

## **UK Offices**

### **Barnstaple**

10 Taw Vale, Barnstaple

North Devon, EX32 8NJ

Tel: 01271 374487

Fax: 01271 324269

### **Cambridge**

17 Emmanuel Road,

Cambridge, Cambs CB1 1JW

Tel: 01223 366523

Fax: 01223 300208

### **Canterbury**

35 Watling Street,

Canterbury, Kent CT1 2UD

Tel: 01227 819 000

Fax: 01227 819 003

### **Cardiff**

7-8 Park Place,

Cardiff, Glamorgan CF10 3DP

Tel: 02920 727980

Fax: 02920 727989

### **Carlisle**

48 Cecil Street,

Carlisle, Cumbria CA1 1NT

Tel: 01228 542422

Fax: 01228 590106

### **Carmarthen**

Napier House, Spilman Street,

Carmarthen SA31 1JY

Tel: 01267 238231

Fax: 01222 222625

### **Exeter**

38/39 Southernhay East

Exeter

Devon EX1 1PE

Tel: 01392 439025

Fax: 01392 410361

### **Glasgow**

The Beacon,

176 St. Vincent Street,

Glasgow,

Scotland G2 5SG

Tel: 0141 223 8866

Fax: 0141 223 8868



**Phillips**  
AUCTIONEERS